

# THE STUDENT VOICE

Volume XXXIII No. 7 - WORCESTER STATE COLLEGE -

November 14, 2000

LET'S MAKE A DEAL! | Part 2

## Ghosh on negotiation fence

*Editor's note: This is the second in a three-part series investigating the ongoing negotiations between the Massachusetts State College teachers union and the Massachusetts Board of Higher Education, and how they affect Worcester State.*

By Amber Vayo  
STUDENT VOICE STAFF

Despite his support of a "significant pay raise," Worcester State president Dr. Kalyan K. Ghosh believes he is being made out to be a scapegoat in the current, ongoing negotiations between the teachers union and the Massachusetts Board of Higher Education.

The WSC faculty has been working since 1998 without contracts. The sixty bargaining sessions to date have produced little hope that an agreement will be reached soon.

Ghosh said he had "absolutely no idea" when the negotiations would finally come to an end. "There have been propos-

### WSC president says faculty salaries should be raised

als, counter-proposals, but we haven't seen any progressive moments here," he said. "We need to do some give and take and settle the contracts."

Professor Frank Minasian, acting president of the teachers' union, has said that he believes the administration takes its support "no further than verbal encouragement."

President Ghosh wants students to understand, however, that there is only so much he can do.

"Everybody should understand that the presidents do not decide on the pay and the salary issue. It is a decision of the Board of Higher Education," he said, adding that he believes our faculty salaries are "significantly behind" and thinks there is a need for a change that will "bring our

professor's salaries up."

The president supports our teachers' current demands for higher salary. He said he "strongly and whole-heartedly" supports a "significant pay raise," but he supports the Board of Higher Education in its demands for post-tenure review to be included in the new agreement.

When asked if he felt like a scapegoat, Ghosh said, "the president gets blamed." He believes the teachers know he cannot do anything, but he is the face they can put with their protests.

According to Ghosh, the stalemate in the contract talks is due to various issues, though he feels the most important is post-tenure review. Post-tenure review would require that each faculty member be re-evaluated every seven years after they receive tenure.

If there proved to be a problem, the professor would be made aware of it and given "a couple of years" to fix the problem before the president, "upon recommendation

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**"Everybody should understand that the presidents do not decide on the salary and pay issue. It is a decision of the Board of Higher Education."**

PRESIDENT KALYAN K. GHOSH



COURTESY AMY HUDON

**SENIOR CAPPING** ceremonies were held Friday, Nov. 3, with a host of speakers on the podium, including academic counselor Charles Oroszko.

## Traditional ceremony gives seniors clear view of future

### WSC alum Cooney reminds students to believe in themselves

By Jackie Donovan  
STUDENT VOICE STAFF

"This marks the final step for the seniors," said Dr. Corey Dolgon, Chair of the Sociology Department, who concluded the annual Worcester State college Senior Capping Ceremony Nov. 3.

Dr. Dolgon also led the audience in a song called "Garbage", showing that our seniors had "much cleaning up to do" in the world and in their communities.

Even though the common thread tying the audience to the speakers and seniors was "Garbage", the Senior Capping and Passing of the Keys Ceremony proved to be quite on the contrary. It was a night of sheer pride and excitement for the Class of 2001, who will be graduating in May.

"It's the first time seniors are being recognized as seniors. We're graduating!" said Jeffrey Roback, a Senior Class Marshall

who led the group of more than 120 seniors into the Eager Auditorium last Friday night.

Professor William Byers, an advisor of the senior class, said, "Senior capping is an old tradition and ritual. There are very few [colleges and universities] who do this still. It is a moment where we acknowledge graduating seniors. We give them their caps and confer upon them the status of graduating seniors. They have now been accepted into the 'academic club'."

The keynote speaker of the ceremony was Ellen Cooney, a Worcester State College graduate from the Class of 1977. She has published three books; her fourth is due out next year. The

speech was about her dream to become a fiction writer. How did she do it? Was it a dream? "I didn't dream," she said, "I worked."

"We make the mistake of getting so caught up in what we want to be in our heads that we lose the vision; we forget 'If I believe in myself, then it will happen,'" Cooney said. "Don't forget to do the work, but have reality, and have a vision."

She continued on about what it was

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**Senior Capping**  
2000

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### NEXT ISSUE

The final installment of our three-part series on the teachers' contract situation due on newsstands Tuesday, Nov. 28.

# EDITORIAL/OPINION

## Students elect to cast votes of indifference

THE STUDENT VOICE

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Did anyone know there was an election last Tuesday? A presidential election, in fact. In addition, there were decisions to make among local and state representatives, as well as eight referendum questions on the Massachusetts ballot that raised important issues ranging from dog racing to tax cutting, health insurance to voting rights.

Excuse my sarcasm. I'm sure that most of you knew the 2000 United States Presidential Election took place Nov. 7. You've probably seen it on TV. The real question is: how many of you voted?

Indifference towards politics is hardly limited to the college-age population; but since this is a newspaper serving a college community, read primarily by college students, I've chosen to pick on, well, college students.

Less than eight percent of eligible students voted in Worcester State's Student Government and Senate elections. On top of that, two Senate seats have not yet been filled. (One commuter and one class of 2002 Senator, if anyone is interested.)

Yes, it is not fair to compare Student Government to the government that runs this country. However, you'd think that students might express even the tiniest interest in the organization that helps run their graduating class. Political indifference, even on a college government level, reflects attitudes on a much larger scale.

I'm also working with the knowledge that only 55% of eligible voters in Massachusetts are registered. In addition, there was less than a 60% voter turnout in central Massachusetts last Tuesday. That means that two-thirds of the population in this area of the state did not cast ballots.

Is it likely that college students, most of whom can't even pass a basic American civics test, are atypical of the general population? Is it likely that over half are registered voters, or that a decisive majority of those registered even voted? By simply asking around, you will discover the disappointing answer.

It's not hard to register to vote;

it only takes a few minutes. If you're away from home on the day of the election, you can request an absentee ballot, in advance, and vote from the comfort of your very own dorm room.

Therefore, unless you're not a citizen of this country, there's really no excuse for not exercising your "civic responsibility."

Some students I've talked to say they don't vote because "it doesn't really matter." That's sort of true regarding the presidential election, depending on whom you want to win. Massachusetts is a Democratic state.

There was never any question whether Al Gore would get our electoral votes. As for Bush supporters... well, I didn't talk to any of them.

However, for all of you Ralph Nader enthusiasts, your vote could have helped. The poor little Green guy didn't get the 5% he needed for future election funding.

Too bad all the alleged Nader supporters couldn't find their Birkenstocks and wouldn't walk barefoot to the polls, for fear of dirtying the soil.

Anyway, enough about the Presidential Election. Regarding all other ballot items, yes, votes do matter. An additional 67% of voters could have dramatically changed the results, especially the eight questions. (By the way, anyone know what the questions were?)

Pardon me for being a little hard-boiled; cynicism is hard to avoid in today's distrusting society. Actually, that could largely be the reason why so many people don't vote. It's evidenced in one student's comment: "It doesn't matter anyway."

Here's a reality check: politics, as frustrating and corrupt as it sometimes may be, will always affect you.

Yes, I know it sounds cheesy, but you are given the privilege to partake in this process. And unless you vote, you have no right to complain about the politicians and policies of this country.

Please, get out and register if you haven't already. Cast your vote. Then you can complain all you want.

Danielle Williamson is a Student Voice staff member and can be reached at [DaniBCH33@aol.com](mailto:DaniBCH33@aol.com)

THE VOICE OF

**W** Danielle WILLIAMSON

**Leold**

[www.leold.com](http://www.leold.com)

by Roger and Salem Salloom © 1997

*Today my neighbors assassinated a slug with salt. It shriveled up. I found the evidence on our doorstep when I came back from my walk.*

*People don't care about slugs the way they care about moneys. Monkeys sort of look like little kids.*

*I think it's the same with people's race. The more they look like us and sound like us the more we think they have feelings.*

*I'm gonna bury the slug in a real slug grave and say a little slug prayer.*

*I'll do all the burial preparations pretty slowly.... you know... out of respect.*



## Letter to the Editor

### McGrail Rushed to judgement

To the editor,

Associate editor Brendan McGrail seems to have appointed himself the Rush Limbaugh of Worcester State, so allow me to counter with an Al Franken response.

In an atmosphere of political correctness, it is easy to poke fun at solutions to the problem of

discrimination. Like the bubba-idol of the 2000 presidential campaign, George W. Bush, who thinks that civil unions give gay American some kind of "extra right," McGrail seems to think that offering Latin-American, African-American, and Women's Studies programs are giving some kind of "extra right" to those groups.

His idea of fairness is that the "white, property-owning, male heterosexuals" should have their own studies program as well. But after 2000 years of affirmative action for the white guys, doesn't it seem more equitable to allow us to hear about somebody

else for a change?

The dominant group, by definition, can never be the victim of discrimination. Historically speaking, it is the perpetrator. McGrail points at the many women that he finds included in his American Literature textbook. But, were they there 10 years ago? The active movement to mainstream women and minority authors into the established literary curriculum only began about 30 years ago. That's only a blink in the context of historical time. Besides, including women in a book doesn't ensure that they won't still be just a footnote, in the male-dominated academic world.

McGrail thinks Title IX, is unjust to the schools seeking to market and maintain men's sports. But, are million-dollar football fields the best use of funding for any school?

McGrail's ignorance of the need for inclusive academic curriculums demonstrates why we need these programs. Native-Americans, Latin-Americans, African-Americans, and yes, even women played important roles in the founding of this country. But, from grammar school to high school, we hear very little about it. Maybe after two or three hundred years of working to level the playing field, we can relax. But, until every citizen understands why there is a need for such specialized concentrations, we have a long way to go.

Rini Kilcoyne

## The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# Steamtunnels

November 17, 2000

[www.steamtunnels.net](http://www.steamtunnels.net)



**Gina Smith**  
CEO, NIC Corporation



**Brooke Bartletta**  
CEO, i-Glow.com



**Jamie Eslinger**  
President, i-Glow.com

## Women on the web



**Jennifer Floren**  
Founder/CEO, experience Inc.



**Esther Dyson**  
President, EDventure Holdings

**Steamtunnels  
interviews five  
women at the helm  
of innovative  
Internet companies.**

**In this issue:** Cool Internships | Adventure Games | eBooks | Music Review: Twilight Singers | Heisman Profile: LaDainian Tomlinson | Web Site Feature Review: Group Shopping Sites | **Also reviewed:** cross rocket, sweet sport, extreme mountain biking, style shop, 1001 beauty secrets, pay me, frozen feline, mug shots, Gamespot, bepaid

# PERSONALITY PROFILE



**Esther Dyson**  
President,  
EDventure Holdings

**E**sther Dyson is known to almost everyone who understands the business of the Internet. She's the President of EDventures Holdings, an influential VC firm with investments in Russia and Eastern Europe. "In many ways Russia is another world," she says. "But experiences there can tell us a lot about how the fundamentals of the old economics keep working under different conditions—both in the strange world of Russia and the supposedly new-economics world of the Internet."

Dyson is at the top of a profession dominated by men, but feels that women have unique advantages in the Internet world. "The Net gives the underappreciated, underheard, underwhatever more access, so to that extent it helps women."

Dyson also has a distinct opinion about privacy on the Net. "Individuals will have to learn how to manage their data for themselves. But they will have to get used to the fact that what they say to friends will probably be archived somewhere. If you want to keep something private, don't tell anyone!"

**Education:** Harvard 1972, B.A. in economics. "I didn't study much in college, to be honest, but the analytical thinking I learned in economics has proved useful."

**Current projects:** President of EDventure Holdings; Interim Chairperson, Internet Corporation of Assigned Names and Numbers; Publisher of *Release 1.0*, Internet newsletter

**How she got there:** reporter for *Forbes* magazine, 1974-77; Securities analyst with New Court Securities (1977-80) and Oppenheimer (1980-82)

**Recognition:** Ranked 23rd in Russia's Who's Who in the Computer Market; one of *Fortune* magazine's "most powerful women in American business" (1998). •

For the complete interview with Esther Dyson, log on to [steamtunnels.net](http://steamtunnels.net) and search for keyword "Esther Dyson."



**Gina Smith**  
CEO, NIC Corporation

**W**hen 36-year-old reporter Gina Smith was named CEO of the New Internet Computer Company ([thinknic.com](http://thinknic.com)) earlier this year, jaws dropped and tongues wagged. NIC is Oracle CEO Larry Ellison's latest venture, another step in his dream to bring Internet access to the masses.

NIC is a cheap (\$199), "thin-application" computer. It doesn't store applications on a hard drive, it makes them available online. Thousands of NICs are being given away to promote the new company. If

it works, the NIC will join a flood of devices that people use to access the Internet—cell phones, PDAs, pagers.

Smith may never have run a company before, but she's one of the country's best known tech journalists. In 1991 she began a popular column in the *San Francisco Examiner and Chronicle* called "Inside Silicon Valley." Her syndicated tech advice column, "Ask Gina," reached 10 million readers. She's done various radio shows on the ABC Radio network, and hosted the Discovery Channel's "Cyberlife."

**College:** Florida State, majored in Chemistry and English. "What was truly relevant from college was my work at FSU's daily paper, the *Florida Flambeau*."

**About women in business:** "Women are excellent communicators who collaborate well. That helps get things done more quickly. Speed is everything in the Internet business."

**On being a writer turned CEO:** "The advantage is the huge Rolodex. I know all the top dogs—and when I need to talk to them, I'm not afraid to call."

**Internet future:** "Anything requiring broadband will flourish. Live video. Online first-person action games, video conferencing, the beginnings of copying movies. What will fail? The PC-only approach to the Internet." •

For the complete interview with Gina Smith, go to [steamtunnels.net](http://steamtunnels.net) and search for keywords "Gina Smith."



**Jennifer Floren**  
Founder/CEO,  
experience Inc.

**Y**ou may owe your future job to Jennifer Floren. Her company, experience Inc., is an online and print resource aimed at graduating college students entering the job market. The company is one of the leaders in online student and alumni recruiting.

Floren is a role model for anyone wanting to skip "working for the man" and start up a business. Floren went straight from Dartmouth to Bain and Company, a top Boston consulting firm. She ditched the

corporate role quickly however, and soon founded Ivy Productions, an online and offline provider of job information for college students. She then merged with Crimson Partners to form a new company, experience.com, in 1996. With over 140 college subscribers and deep-pockets venture capital, experience.com plays a leading role in getting graduating students in touch with the best jobs.

**College:** Dartmouth College in 1993 with a B.A. in psychology: "I studied Organizational Behavior, and I use it every day. Study what you love; there's plenty of time for training later on."

**The startup:** Founder of Ivy Productions in 1996; launched experience network in

1996; currently CEO of merged experience.com. "I realized the need for credible, objective career advice."

**Finances:** Received \$20 million in second round VC financing from Polaris partners in August 2000. "Women stand out in the business world, and that's an advantage. But the VC world is male dominated, and a woman has to learn different rules."

**Hiring students:** "I look at what they want to do, not what they've done. I don't expect them to answer questions, but to know what to ask." •

For the complete interview with Jennifer Floren, go to [steamtunnels.net](http://steamtunnels.net) and search for keywords "Jennifer Floren."

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# MEET THE STAFF

## Michelle Silver Contributing Writer



Michelle Silver is a managing editor at Zooba.com, a free recreational email service. Before that, she was senior editor of *Girl's Life*, a national magazine for girls. She was also senior editor of *Mother Earth News*, which she left to establish herself as a freelance writer. Her work has appeared in *Psychology Today*, *Success*, *Family Fun* and *P.O.V.* Recently, Michelle co-authored *I'm Not Mad, I Just Hate You!: A New Understanding of Mother-Daughter Conflict* (Viking/Penguin, 1999).

**College:** Tulane (1987-89); B.A. English Literature, writing concentration, from Clark University.

**Hometown:** Orange, Conn. Has lived in New Orleans, Worcester, New York, Baltimore, L.A., Boulder and Boston.

**Favorite sites:** [survivorsucks.com](http://survivorsucks.com), [spinner.com](http://spinner.com), [expedia.com](http://expedia.com) and [Mr.showbiz.com](http://Mr.showbiz.com)

**Favorite books:** *Sophie's Choice*, *The Fountainhead*, *The Great Santini*

## Tony McRoberts Midwest Regional Marketing Manager



Tony lives and works in Chicago, maintaining his territory in the central U.S. He has the distinction of being able to work with his alma mater, Michigan State. It is rumored in the Boston office that Tony has a view of Wrigley Field from his Chicago apartment, and can catch Sammy Sosa's home runs from his balcony. Tony's brother, Matt, is also a Steamtunnels Marketing Manager.

**Favorite place in Chicago:** Wrigleyville

**Dream vacation:** Backpacking through South America

**Worst job:** Pulling weeds

**Movies and CDs he'd want on a desert island:** *The Mack*, Jimi Hendrix' *Blues*, Beatnuts' *Stone Crazy*

**Favorite web sites:** [steamtunnels.net](http://steamtunnels.net), [cubs.com](http://cubs.com), [scour.com](http://scour.com)

## Make Some Extra Cash This Year!

Steamtunnels is hiring campus web masters and sales associates. Earn up to \$150 a week, working on a part-time, flexible schedule.

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**Email your resume to**  
[campusjobs@steamtunnels.net](mailto:campusjobs@steamtunnels.net)

## Steamtunnels Poll

What type of video games do you play?

**Let us know at [steamtunnels.net](http://steamtunnels.net)**

## Coming next week

### Special Issue: Movies

Steamtunnels' guide to this season's latest releases—with loads of information on movies and the Internet.

### Personality Profile:

Adam Sandler

### Features:

Holiday movie roundup  
Movie hosting sites  
Home movies on your computer  
Low bandwidth animation  
Top movies of all time  
First Time Buyer's Guide:  
Digital Video Cameras

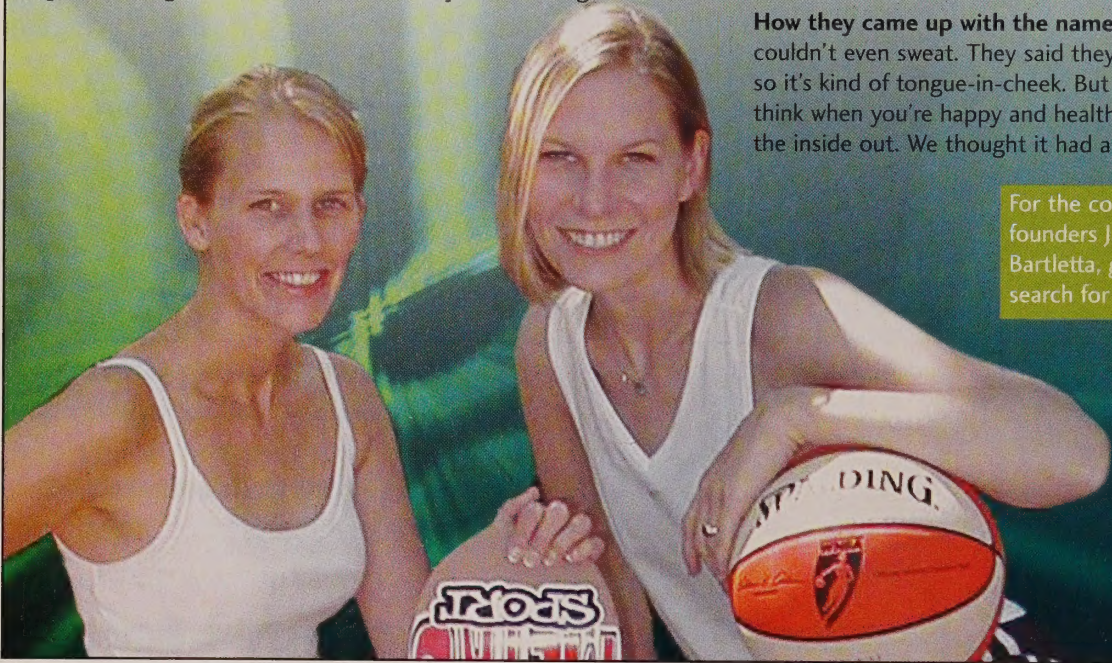
### Web Site Feature Review:

Movie making sites (with a dozen other site reviews too)

continued from page 2

**i-Glow founders**  
**Jamie Eslinger and Brooke Bartletta**

Jamie Eslinger and Brooke Bartletta are brand new to the Internet scene and are making a splash with their site, i-Glow. i-Glow is a sports-oriented community for girls aged 8-16, and its official launch in September generated a lot of attention. "We want to take a real approach to the site and to what girls want," Eslinger said. Bartletta, who had experience in ad sales and worked for both AOL and the *Wall Street Journal*, and Eslinger, who worked in sports marketing and interactive advertising, met just over a year ago. Both played sports their whole lives, and wanted to give girls a place to come together to discuss why they love to play and to offer advice to one another. The result: a dynamic site where girls can support one another in a safe environment, provide encouragement and learn about real women athletes. "We wanted the site to belong to the girls," Eslinger said, "and we had them vote on the logo, the design, and the sections. It really does belong to them."



**Education:** Eslinger graduated from Smith College in 1996, Bartletta graduated from Lehigh in 1994.

**Sports:** Eslinger played basketball and was a walk-on on Smith's women's basketball team. Bartletta skis, plays tennis and volleyball.

**What they look for when hiring a college student:** Someone who is responsible, openminded, who wants to learn and wants to take on a greater level of responsibility than you'd find in a normal job.

**Start-up business tactic:** Three market research teams at Michigan's business school "adopted" i-Glow and helped with their focus groups and market research.

**Why there is a need for i-Glow:** There's a large drop-off in girls playing sports after age 14, and Bartletta and Eslinger feel that a stronger community will help them stay involved longer.

**How they came up with the name:** "Thirty years ago women couldn't even sweat. They said they either 'glowed' or 'glistened,' so it's kind of tongue-in-cheek. But [we also liked it] because we think when you're happy and healthy and energetic you glow from the inside out. We thought it had a powerful, deeper meaning." •

For the complete interview with i-Glow founders Jamie Eslinger and Brooke Bartletta, go to [Steamtunnels.net](http://Steamtunnels.net) and search for keyword "i-Glow."

**Women Outnumber Men on the World Wide Web**

**Males 49.6% Females 50.4%**

Age range of women on the Net	% of total female population
2-11	4%
12-17	5.8%
18-24	6.6%
25-34	10.8%
35-44	10.5%
45-54	8.4%
55+	4.4%

Source: [mediamatrix.com](http://mediamatrix.com)

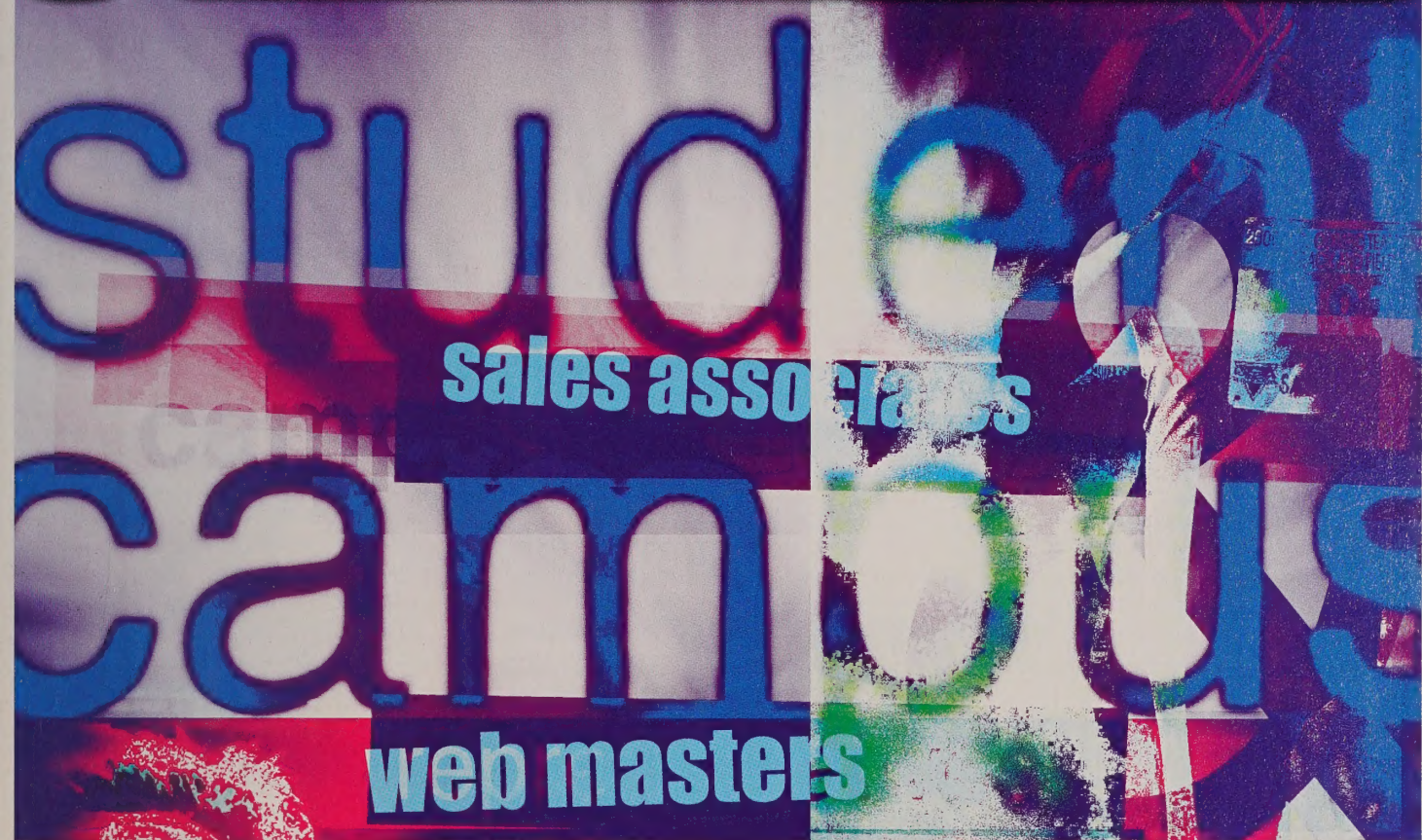
**Ask the Employers** **JOBTRAK.COM**

Q. My future employer asked me if I had a salary requirement and I didn't know what to say, so I said "no." Now I am afraid that I made a mistake. Is it too late to negotiate?

A. You can *always* negotiate! Keep in mind what you have to lose, which is usually nothing. In this case, you have not declared a salary requirement so you should be open to at least receiving any offer. Then you can always counteroffer. If the response to your counter is "We thought you had no requirement," you can say that you "would feel more comfortable with \$\_\_\_ after taking a closer look at it." Again, the worst thing they can say is no. If they don't accept your offer and you still want the job, you can take it at the amount they offered. Who knows? You may end up making a lot more money than you thought you were worth. An ex-boss I had while I was in a sales position had this motto: "If you don't ask, you don't get." I like to say, "negotiate or die."

—Ryan Tucker, Director, Georgia Governor's Intern Program

# Steamtunnels



## Steamtunnels is now hiring:

### Student Sales Associates

Sales associates will work 10-15 hours a week selling online advertising to local businesses. Sales associates are paid on commission, and will receive training and support—no prior sales experience necessary. Estimated weekly earnings of up to \$150. This is an excellent opportunity for business/marketing majors!

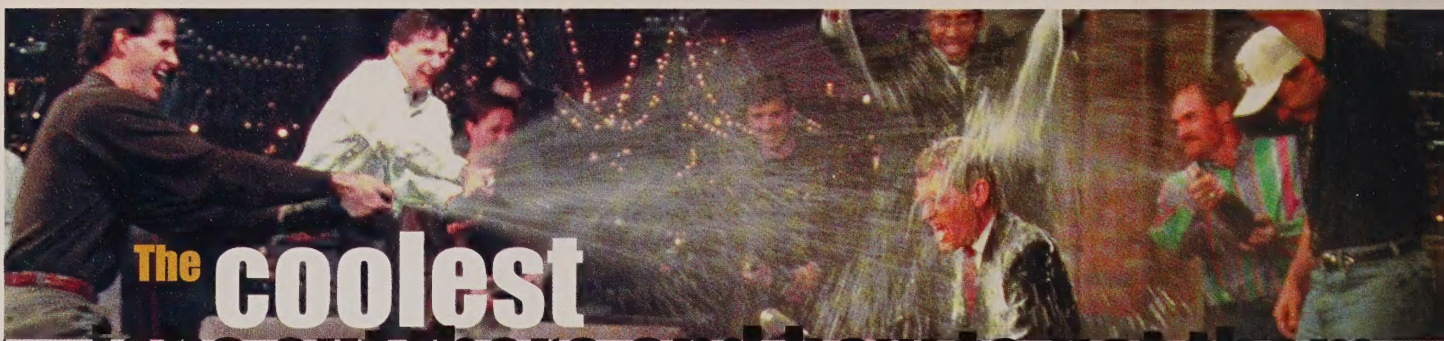
### Campus Web Masters

Web Masters will be paid a \$50 weekly retainer in return for 5-7 hours a week posting up-to-date campus events, local links, restaurant guides, and photographs on their college's local Steamtunnels web site.

To apply for a Steamtunnels Sales Associate or Web Master position please send your resume and a brief cover letter to:

**[campusjobs@steamtunnels.net](mailto:campusjobs@steamtunnels.net)**

**or call (800) 964-2799**



# The coolest jobs out there and how to get them

Internships are your foot in the door. Stacey Shackford

**W**hen Mount Holyoke College junior Erica Lutes landed a summer internship at the United States State Department ([state.gov/www/careers/rinterncon tents.html](http://state.gov/www/careers/rinterncon tents.html)) in Caracas, Venezuela, she had no idea what to expect. The job titles "international paper shredder" or "coffee server for the ambassador" came to mind. But instead, the international relations major spent her summer heading up an election observation program for the American embassy, writing reports on Venezuela's economic situation, composing classified cables on revolutionary activity, and hobnobbing with Venezuelan President Hugo Chavez Frias. "It was wonderful. You just can't imagine how much you can learn in one summer," said Lutes.

Recent University of Vermont grad Jody Handly interned as a head field technician on a national wild fish health survey for Fish and Wildlife in Alabama, traveling between 10 states and working with state and federal agencies. Handly eventually developed her own project, which she hopes to complete in graduate school with the help of grants she was offered because of her internship.

"It was a life-changing opportunity for me," said Handly.

## Finding the Right Internship

Erica had to go through a rigorous application process that included interviews with the CIA to get her internship. Jody found hers at the Student

Conservation Association web site ([sca-inc.org](http://sca-inc.org)). The SCA is the country's oldest and biggest intern placement organization for those interested in conservation, placing thousands of students into positions with organizations like the National Park Service and the U.S. Forest Service.

The U.S. government has tons of opportunities in practically every field. Although

White House interns inevitably have to deal with occasional snide jokes about Monica, isn't it worth it to help shape domestic and foreign policy? Students interning for the Council on Environmental Quality advise the President on national and international environmental policy matters ([whitehouse.gov/CEQ/interns.html](http://whitehouse.gov/CEQ/interns.html)), while interns at the Social Office help plan White House dinners and other gatherings. Try ([whitehouse.gov/internship/program.html](http://whitehouse.gov/internship/program.html)) for other government internships working



**Although White House interns inevitably have to deal with occasional snide jokes about Monica, isn't it worth it to help shape domestic and foreign policy?**

for the Chief of Staff, Counsel to the President, Office of the First Lady, the National AIDS Policy and other offices.

Even the FBI is looking for a few good men and women ([fbi.gov/employment/honors.htm](http://fbi.gov/employment/honors.htm)). So is the Department of Commerce's Central and Eastern Europe Business Information Center ([mac.doc.gov/eebic/intern.htm](http://mac.doc.gov/eebic/intern.htm)).

Whatever your interest, be it folklore, African art, space travel, or astrophysics, the Smithsonian will likely have an amazing internship (<http://web1.si.edu/ofg/resopp.htm#intern>).

## From Mickey Mouse to Letterman

Ever wonder what it's like to be Mickey Mouse for a day? Disney theme parks ([wdwcollegeprogram.com](http://wdwcollegeprogram.com)) have hundreds of opportunities for business majors, future hotel and restaurant managers, and even aspiring animators, filmmakers, dancers and actors.

Fan of daytime drama? The new NBC show "Passions" is seeking interns now

(<http://home.nbc.com>). Aspiring music video maker? Palomar Pictures lets interns dub and edit its music videos and commercial showreels with professional systems ([rsinternships.com/applications/posting.php3?ID=192](http://rsinternships.com/applications/posting.php3?ID=192)). Another internship site, [www.rsinternship.com](http://www.rsinternship.com), can help you land jobs that range from running a night club in New York City to promoting the House of Chanel fashion, fragrance, or make-up lines through a public relations internship with the legendary French company.

Fifteen lucky students per semester get to pour coffee for David Letterman ([csp.msu.edu/slc/indetail.asp?code=CM A=010](http://csp.msu.edu/slc/indetail.asp?code=CM A=010)). And according to MTV Networks spokesperson Suzanne Lumerman, about 700 interns get to work in the same building with the likes of Carson Daly and the folks who bring you "Total Request Live" and "Real World" ([mtv.com/jobs.html](http://mtv.com/jobs.html)).

Even if you don't land on Letterman, there are likely to be plenty of possibilities for cool internships in your hometown. Check with your local newspaper, TV station, congressman, police department or courthouse.

It beats sitting in a stuffy classroom or flipping burgers for the summer. And a truly cool internship might lead to an even cooler job after graduation and end your burger-flipping days forever. •

**A few hours on the Internet will reveal literally thousands of internship opportunities. Try these sites:**

[www.rsinternships.com](http://www.rsinternships.com)  
[internshipprograms.com](http://internshipprograms.com)  
[4internships.com](http://4internships.com)  
[summerjobs.com](http://summerjobs.com)  
[futurecollegegrads.com](http://futurecollegegrads.com)  
[coolworks.com](http://coolworks.com)  
[resortinternconnection.com](http://resortinternconnection.com)

Above: The New York Yankees share their 1999 World Championship champagne with David Letterman. (AP Photo/HO, Alan Singer)

# Old School Gaming

The once popular Adventure genre is **alive** in Europe.

By Karen Zierler

Once the most popular form of computer game, the Adventure genre has waned to near non-existence. People new to computer gaming will never know just how prevalent adventure titles were, like: the **Zork** series, **Sherlock Holmes**, the **Blackstone Chronicles**, the **Broken Sword** series, the **Gabriel Knight** series and many more. These games were the staple of every early gamer, taking them through the story-book lives of heroes and antiheroes. The stories were well written, and the games themselves involved puzzle solving in order to unlock more of the story.

Hardcore adventure fans have tried everything under their power to keep the genre alive. However, one by one publishers killed off any projects for new adventure games. Speculation over what brought about the demise of the genre has raged online. Folks have blamed just about everything—from the popularity of **Myst**, considered not a true adventure, to lack of good marketing.

Whatever the case, it is hard to find a good adventure in the works in the U.S. Only one, **Escape from Monkey Island** ([lucasarts.com/products/monkey4/](http://lucasarts.com/products/monkey4/)), the

fourth in the humorous **Monkey Island** series, is expected out later this year. But the genre is still alive in Europe, especially in the Paris offices of a small developer called **Arxel Tribe** ([arxel.com](http://arxel.com)). Arxel is producing adventure titles with a European flare, and is even publishing their own titles.

Their games are not for the faint-hearted. The two most recent are **The Ring: The Legend of the Nibelungen**, and **Faust**. For any literature and music majors out there, you'll get the idea. However, both titles are modern and full of interest for even the novice.

Another title expected out soon takes things to epic proportions. The first installment of **The Legend of the Prophet and the Assassin** is a tale of the Templar Knight Tancrède, who is betrayed by his religion and country. To exact revenge he begins to track down the false prophet, Simon de Lancrois, and in his journey becomes a legendary bandit in the wilds of the Arabian deserts. If adventures are your thing, keep an eye out for it sometime next month. For the first time Arxel Tribe will release **The Legend of the Prophet and the Assassin** simultaneously in the U.S. and Europe. •

**The adventure genre is still alive in Europe, where a small developer call Arxel Tribe is turning out great games.**



Monkey Island



Legend of the Prophet and the Assassin



The Ring: The Legend of the Nibelungen



Faust

## Salary Comparison: the Big 12

	Head Football Coach	President	Average Professor
Texas Tech	\$250,000	\$236,000	\$79,900
Texas	\$201,200	\$311,000	\$89,400
Texas A&M	\$301,200	\$250,000	\$80,500
Nebraska	\$209,250	\$209,780	\$78,200
Oklahoma	\$175,000	\$216,522	\$77,900
Kansas State	\$190,000	\$193,572	\$66,900
Colorado	\$154,500	\$285,000	\$74,400
Missouri	\$180,400	\$204,540	\$79,000
Iowa State	\$158,360	\$195,000	\$83,200
Kansas	\$122,548	\$207,489	\$74,200
Oklahoma State	\$137,000	\$200,000	\$70,500
Baylor	Unavailable*	\$239,922	\$77,300

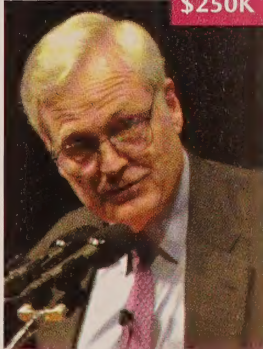
\*Baylor officials declined to disclose coaching salaries

\$301K



Texas A&M football coach R.C. Slocum.

\$250K



Texas A&M University President Ray Bowen.



Photo: Danny Clinch

Former **Afghan Whigs** leader has a new sound—and a new outlook.

# Greg Dulli Reinvents Himself

## The Twilight Singers

*Twilight as played by the Twilight Singers* (Columbia)

By Johnny Walker (Black)

**W**hen he rang the bell with 1993's classic *Gentlemen*, black-clad Greg Dulli of Ohio's Afghan Whigs created a "Leonard Cohen on testosterone" persona. He was the streetwise tough guy tormented by both the opposite sex and by the sensitive artiste within. This stance worked exquisitely for a few years, but after the searing post-*Gentlemen* effort *Black Love*, Dulli found his black romantic persona eating him alive, turning him to heroin and assorted other painkillers for comfort.

Finally stabilized by a Zoloft regimen, the singer-songwriter responded by rein-

venting himself on the Whigs's 1998's funk-soul departure *1965*, eschewing the tortured artist character for a more loose-fitting soul-man guise. The critics raved, but, predictably the fans frowned. Many demanded the old, depressed Dulli back.

The disgruntled faction of Whigites just might be placated by Dulli's latest effort, *Twilight as Played by the Twilight Singers*. Essentially a collaboration with sometime Whig keyboardist and Howlin' Maggie frontman Harold "Happy" Chichester, The Twilight Singers are half in love with an easeful death, and at home in the encroaching darkness the Whigs against.



Here, the usual dramatic emotional catharsis found in the best Whigs songs is replaced by a nighttime electro-glide: silky R&B beats tinged with contemporary drum 'n' bass and trip-hop touches. Even more of a departure from the Whigs sound is "That's Just How That Bird Sings," which finds Chichester, Dulli and Shawn Smith emoting prettily like a streetwise version of Crosby, Stills and Nash over a gently strummed acoustic guitar. The three also team up again on "Clyde," a slinky, sinister number driven by a loping funk beat.

Fans of Dulli's more Cohen-like, tortured poet side will find plenty to mull over here. "King Only" finds him admitting that "I fell far enough to touch the hand of Lucifer," while in "Last Temptation" he admonishes a lover, "Every time I think of you I get the same old sinking feeling."

On *Twilight as Played by the Twilight Singers*, Dulli achieves artistic growth through a reconciliation of opposites, yoking dark and light, good and evil, God and Satan together in an effort to heal his fractured psyche. It all comes together on the anthemic closer "Twilight," where Dulli lyrically traverses the details of a dead love affair. Instead of ending in the usual fit of rage, he simply chants, "everything's gonna be alright." And, for the duration of this impressive album, everything certainly is. •

For more about Greg Dulli, the Afghan Whigs and Twilight Singers, go to [Steamtunnels.net](http://Steamtunnels.net) and search using keywords "Greg Dulli."

## The Heisman Watch

Steamtunnels Profiles the Heisman Trophy Contenders.

### LaDainian Tomlinson

TCU

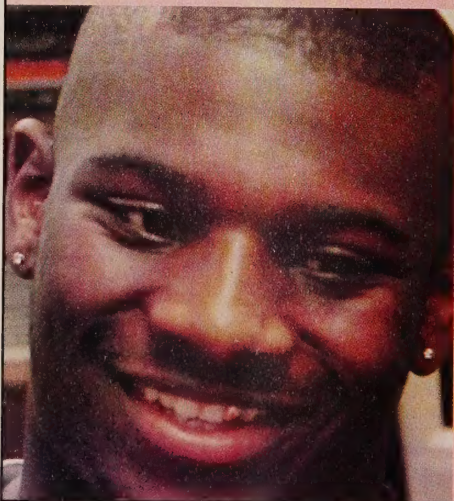
Position: RB

Class: Senior

Height: 5'11"

Weight: 217

Hometown: Waco, TX



AP Photo/Bill Janscha

**L**aDainian Tomlinson might be the most explosive running back in college football today. Tomlinson owns the NCAA Division-I single game rushing record, which he set on November 20, 1999 against UTEP, when he ran for 406 yards on 43 carries. "LT" was a first-team All-America selection by *Athlon*, *Playboy*, *Football News*, *The Sporting News*, *Texas Football*, *Blue Ribbon*, *Street and Smith*, and *Preview Sports*. Tomlinson has led the Horned Frogs to two consecutive bowl victories, and they show no signs of letting up this season. They are currently ranked tenth in the nation and are undefeated. —ABaldwin

#### 1999 stats

- Rushed for 1850 yards on 268 carries
- Averaged 6.9 yards per carry
- 18 TDs

**Last Chance! Cast your Heisman Vote at [steamtunnels.net](http://steamtunnels.net)**

# eBooks—Not Tree Books

## The digital revolution comes to literature.

By Emile Andre

In March, 400,000 readers bought Stephen King's *Riding the Bullet* the very first day it was available. Doesn't sound like such a big deal for America's best-selling author—right? Wrong. All 400,000 of them downloaded the electronic version.

Many print publishers are doing electronic editions as well as hardcover paperback and audio books. Not every book is available in eBook format yet—but that day is not far off.

The eBook phenomenon began in the '70s, with Project Gutenberg ([gutenberg.net](http://gutenberg.net)) an early effort to make the classics available electronically. Other attempts to make the classics available online include the MIT site dedicated to Shakespeare (<http://tech-two.mit.edu/Shakespeare>). When dedicated eBook devices like the Rocket eBook Reader and SoftBook Reader came out in late 1998, it inspired publishers to make thousands of titles available. And with software like ActiveSync and Microsoft Reader, which make eBooks available for handheld devices, eBooks are now widely available for personal digital assistants.

One sign that eBooks have made it in a big way is a new prize—\$100,000, awarded at the Frankfurt Book Fair for the first time this year for the best book published only in eBook format.

Like most of the digital world, eBooks are more widely available for PCs than for Macs. The industry is troubled by a lack of standards as well: with almost a dozen different file formats, some compatible with some devices, some with others.

EBooks range from about \$2 to \$25. Some eBooks are sold with Softlock, software that lets you preview before you buy. You can download them or buy the CD-ROM—downloads usually cost a little less.

A little browsing of some eBook links will give you an idea of what's available online. Check out some of the sites in the box at right to get started. •

For more about eBooks go to [Steamtunnels.net](http://Steamtunnels.net) and search using keyword "eBook."

## Handhelds and eBooks

### Use your PDA to read books on the road.

Since you can download a book to your hard drive, you can move that file over to your Personal Digital Assistant (PDA) as well. We tried out a few handheld devices to see how well they worked.

The Cassiopeia EM-500 (\$499) is a snazzy looking box that downloads books using ActiveSync software. It comes with only a couple of fairy-tales pre-installed, but it's easy to read and use. The screen is large, and adjustable a million ways to Sunday. Best of all, it feels good and looks sharp.

If size matters to you, two slimmed down versions are the Handspring Visor Deluxe (\$249) and the Palm IIIe (starts at \$129; HotSync software is extra). Most users like the Palm III



for the price. As an eBook device, it's just a starter kit. The Visor Deluxe costs a bit more, but has lots more memory.

Unfortunately, we did not receive the HP Jornada 545 in time for review. It lists for \$499, and uses Microsoft Reader for its eBook downloads, and looks like it's loaded with options.

Aiming for the top of the market, for the real hardcore eBook users, are the Gemstar eBook (\$299-\$699) and the Franklin eBookman (\$129-\$229), both of which will be released this fall. They're dedicated devices for reading eBooks, and can play MP3s as well (the Gemstar is a relaunch of the old Rocket eBook, which was pulled off the market earlier this year). These will be the Jaguars of the eBook world, with built-in dictionaries, loads of titles as part of the original package and enough memory to store 20 books (upgradable to 150). Into eBooks? Make sure one of these babies is on your holiday wish list. •

## Links

### Sites to get you started with electronic reading.

There's a bunch of great sites serving the ebook community. Here's a few to start with: **eBookconnections.com** has a basic primer to what eBooks are, and how to find them. This is also the place to find out about new releases, with monthly best-seller lists and hot links to other eBook sites.

**Runningriver.com** offers selections from several authors (eBook and traditional). It also carries breaking eBook

news and a free newsletter.

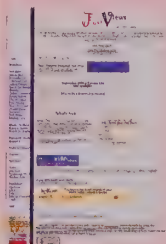
**Justviews.com** is a clearinghouse for all eBooks—go here to find out what's available. The major categories are science fiction, romance and thrillers—the nonfiction books are almost nonexistent. The site does have interviews with authors, bios and lots of new releases.

**EBookNet.com** has lots of titles, and a chat room for folks to compare notes on the various eBook devices (see box above). Also has good advice for newcomers to the electronic publishing world.

**Scribesworld.com/reviews/** has short reviews of lots of different eBook genres, fiction and non-fiction alike. Good place to go to see if you really want to buy something.

**Peanutpress.com** is a site dedicated to eBooks for handheld devices. Lots of magazines, tons of newspapers and, of course, eBooks.

Many sites offer eBooks for sale. Start here: **Cyberread.com**, **bn.com**, **ebookshoppe.com**, **wordwrangler.com**, **amazon.com** and **electronicbookseller.com**.



# SITE REVIEWS

visit [steamtunnels.net](http://steamtunnels.net) for links to all these sites and more.

## SPECIAL FEATURE

### Everyone's Doing It

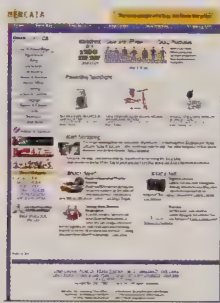
#### Group Shopping: Lowers Prices, Raises Credit Card Bills.

By Tamar Maor

Everyone looks for deals when shopping. Instead of searching through the paper for sales, join the new craze of group shopping to save yourself some cash. These programs work by having people join together online to buy a product. The more people who buy, the lower the price drops (within reason). Essentially you get a wholesale price for buying one item.

The most popular of these programs is Mercata.com ([mercata.com](http://mercata.com)), where you can buy anything from electronics to hiking and camping equipment. Mercata offers a great feature where you can reserve a product and it will automatically purchase it if the price drops to whatever you specify. Browsing this site will lead you to purchase many more gadgets than necessary, so fix yourself a budget before logging on.

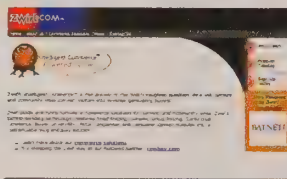
Volumebuy ([volumebuy.com](http://volumebuy.com)) offers three types of group purchase discounts, and each item in their catalog falls into one category. The first option is a time power pool, where there are several time periods with fixed



prices. The longer you wait, the less you pay because the program allows Volumebuy more time to receive orders and get a greater volume discount. The second option is flex power, where the price drops as more people enter the group at any stage of the sale. The third—group power pools—work only if the specified amount of people purchase the item; then everyone receives the product. All three styles of discount offer lower prices than MSRP, however cross-checking other sites is a good idea before tying yourself down.

Mobshop ([mobshop.com](http://mobshop.com)) has a similar selection as Mercata, but offers some unique features that might make it a superior site to some. Mobshop is offering free shipping in the U.S., so if you're purchasing something rather large it could be beneficial for you to pay more but not pay for shipping. They also have an excellent notification program. You can either reserve a spot if the price drops to a certain level, or you can be notified by e-mail so you can make the decision then. Being notified is convenient because it gives you a little more time to decide if you'd rather spend that money on an evening at the bar, or perhaps it's already spent.

If none of these sites offer what you want, direct your browser to Zwirl.com ([zwirl.com](http://zwirl.com)). It works on a different concept: Groups of buyers interested in the same sort of product band together. Sellers look at the specifications of each group's request, and make them an offer based on the amount of people in the group. Joining a group allows you to discuss the product with other members, look at product reviews, and view suggested helpful links. If a group for the product



you're looking for doesn't exist, you can create one on your own, perhaps other people will join and a seller will make an offer. If no one joins your group, try [pricewatch.com](http://pricewatch.com) to find a low price on the product.

Group buying offers some great deals for mainstream products. When looking to buy something from one of these sites, always compare the price they are offering to other general stores on the web. Many times the "great price" group buying list is not so great, and you can find a much better deal elsewhere. •

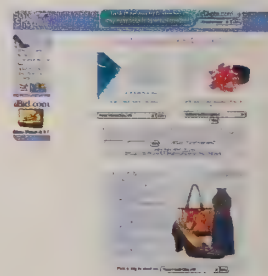
## SHOPPING

### Styleshop

[styleshop.com](http://styleshop.com)

Are you a fashion diva, or the queen of finding the best deals around? Either way, check out styleshop.com before your next mall trip. It gives you the latest information on the coolest brands and discounts at your favorite stores. Head-to-toe articles on where the latest trends are going, and super search capabilities will keep you ahead of the fashion crowd. *EFeick*

Usability: A- Content: A-



## SPORTS

### Crossrocket

[crossrocket.com](http://crossrocket.com)

Looking for latest quarterpipe contest coverage, rookie snowboarder info, or xtreme sport gossip? Check out crossrocket's site, where you can find all this and cool boarder movie trailers, photos, and a couple of interesting quotes from...Eminem? Well, if you're feeling frisky and particularly amoral, you can make bets with the Snowboard Bookie and compare notes worldwide or just with your friends. Adrenaline Theater, the folks behind this site, know what they're doing. *YTabi*

Usability: A- Content: B

### SweetSport.Com

[sweetsport.com](http://sweetsport.com)

All you soccer fanatics out there take a breather and listen up: This is a site that you'll want to browse. Ever wanted to ask a pro soccer player for advice or chat with them about what it's like to play professional soccer? You can do it at sweetsport.com. While surfing sweetsport, ask a pro or coach for help. Players who haunt the site include Mark Chung, Robin Fraser and Tony Sanneh. *BKeith*

Content: A Usability: B+

# SITE REVIEWS

## Extreme Mountain Biking

**Extreme.nas.net**

For of the most comprehensive mountain biking sites out there, point your browser to extreme.nas.net. Everything you need to know or even want to know about the sport is here. Wanna buy a new bike or maybe even sell one? You can do it here. Also find articles and reviews on bikes and manufacturers. Extreme.nas.net even has a section where avid bikers can post their worst crashes...even the pics! Gnarly, huh? Finding new single-track treks across the country is a breeze with their detailed trail search feature. *BKeith*

Content: **A-** Usability: **B+**

## GAMING

### Game Spot

**Zdnet.com/gamespot**

GameSpot.com has been popular among hard-core gamers since its launch on the web. After a recent acquisition/merger with growing online giant ZDNet, Gamespot has maintained its place among the best video game sites the Internet has to offer. You would be hard pressed to find a site with more reviews, previews, hints, cheats, and features. The site is also a great place to find downloadable patches and up to date news from the gaming universe. *JLowenthal*

Content: **A-** Usability: **A-**

## HEALTH AND BEAUTY

### 1001 Beauty Secrets

**1001beautysecrets.com**

If you're looking for a new lifestyle—or just a new look—this should be your first stop. The site is divided into four sections: alternative health, nutrition, fitness, and beauty. Each category has tips and articles along with links for buying books and health and beauty products. 1001beautysecrets.com will surely have you practicing yoga, eating bok choy, and taking daily bee pollen supplements after one visit. *TMaor*

Content: **B+** Usability: **A**



## FINANCE

### Payme.com

**payme.com**

Payme.com, a service of Paymybills.com, offers a simple, hassle-free way to send and receive money via the Internet. Pay your roommate back for that pizza fest without going to the ATM—with Payme.com, you can send money to anyone with an email address, all for free. You can also use this secure service to receive payments and make purchases at online auctions. All the payments you send out are charged to your credit card, and anything that comes in goes directly into your bank account. Payme.com allows you to keep track of everything with an online filing system. This is the future of online banking. *TMaor*

Content: **A-** Usability: **A-**



### Bepaid

**bepaid.com**

Ready to download yet another program onto your computer that will earn you money for watching ads? Bepaid.com is slightly different because it caters the ads to your interests and you select which ones to view based on the amount of money the advertisers are offering. Payment per ad ranges from 55 cents to \$2 and they average a little less than 2 minutes in length. The only limit to the amount of time you can spend watching ads is your sanity, so go ahead and register. Warning: Bepaid.com is only available for PCs, Mac users will just have to make their money working the corner. *TMaor*

Content: **B** Usability: **B**

## FUN

### FrozenFeline

**Frozenfeline.com**

While some people use the Internet to convey important messages to an audience that is wider and more diverse than anything that they could have possibly reached otherwise, others just use it to goof off. Such is the case at frozenfeline.com, an oddball archive of absurd senselessness. From their colorful clip art of dancing monkeys to ridiculous filmettes,

FrozenFeline's visually stimulating art is as funny as it is engaging. The best feature of this wacky site is their goal of rhyming in as much of their prose as possible—it makes for very interesting reading, especially in the responses of their sex advice columnist. *JLowenthal*

Content: **A-** Usability: **B**

## Editors Pick

### Famous Mugshots

**Mugshots.org**

Ever wanted to see a celebrity at their worst? Mugshots capture that special moment right after an arrest. Their categories are Hollywood, sports, criminals, and miscellaneous. Each picture has a short blurb about the incident and when it occurred. A couple of spoofs like Jesus and Sesame Street's Bert stand side-by-side with OJ and Charles Manson. *TMaor*

Content: **A** Usability: **A**



**Do you have a web site you just can't live without? Tell us about it in our first ever "Your Picks" web site review special.**

**We'll publish 12 student submitted reviews in the April 2 issue of Steamtunnels.**

**Here are the rules:**

1. Send your reviews to: editor@steamtunnels.net by Feb. 1, 2001
2. Reviews will be selected for publication by the Steamtunnels editorial staff
3. Reviews must be less than 100 words in length, and should follow the format of previously published reviews.
4. All submissions must be accompanied by the author's name, address, phone number and college or university. (Only name and university will be used for publication.)

## Feedback

# Let us know what you think about Steamtunnels!

Please take a few moments to fill out and return this survey. Your opinions are very important to us and will help influence the look and feel of future issues of *Steamtunnels*. **The first 50 respondents will receive a free Steamtunnels T-Shirt.** Thanks!

### ABOUT STEAMTUNNELS MAGAZINE

1. How many issues of *Steamtunnels* magazine have you read or looked at in the last two months?

- ☐ One ☐ Two ☐ Three ☐ Four ☐ Five  
☐ Six ☐ Seven ☐ Eight+ ☐ None

If none, please proceed to question 10.

2. How did you obtain your copy (copies) of *Steamtunnels* magazine?

- ☐ Through my college newspaper  
☐ From someone else  
☐ Other (please specify) \_\_\_\_\_

3. How many other people have read or looked at your copy (copies) of *Steamtunnels* magazine?

- ☐ One ☐ Two ☐ Three ☐ Four+ ☐ None

4. Who else has read your copy (copies) of *Steamtunnels* magazine? (Please check all that apply.)

- ☐ Classmates ☐ Friends other than classmates  
☐ Family members ☐ Other (please specify) \_\_\_\_\_

5. On average, how much time do you spend reading an issue of *Steamtunnels* magazine?

- ☐ 1-5 minutes ☐ 6-15 minutes ☐ 16-30 minutes  
☐ 31 minutes - 1 hour ☐ 1 or more hours

6. About how many times do you reread or go back to your copies of *Steamtunnels* magazine?

- ☐ One ☐ Two ☐ Three ☐ Four ☐ Five+ ☐ none

7. Please tell us if you agree or disagree with the following statements about *Steamtunnels* magazine:

	Agree	Disagree
The articles are interesting	<input type="checkbox"/>	<input type="checkbox"/>
<i>Steamtunnels</i> contains useful information	<input type="checkbox"/>	<input type="checkbox"/>
The design/layout is attractive	<input type="checkbox"/>	<input type="checkbox"/>
I have learned something new by reading <i>Steamtunnels</i>	<input type="checkbox"/>	<input type="checkbox"/>
I plan on reading future issues of <i>Steamtunnels</i>	<input type="checkbox"/>	<input type="checkbox"/>
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8. How would you rate *Steamtunnels* magazine overall?

- ☐ Excellent ☐ Very good ☐ Good ☐ Average ☐ Poor

9. The regular sections of *Steamtunnels* are listed below. Please check if you are interested or not interested in the section.

	Interested	Not interested
Personality profiles	<input type="checkbox"/>	<input type="checkbox"/>
Music reviews	<input type="checkbox"/>	<input type="checkbox"/>
Web site reviews	<input type="checkbox"/>	<input type="checkbox"/>
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First Time Buyer's Guides	<input type="checkbox"/>	<input type="checkbox"/>
Gaming articles	<input type="checkbox"/>	<input type="checkbox"/>

### ABOUT STEAMTUNNELS.NET

10. Are you aware of the web site [www.steamtunnels.net](http://www.steamtunnels.net)?

- ☐ Yes ☐ No

If no, please proceed to question 13.

11. How many times have you visited [www.steamtunnels.net](http://www.steamtunnels.net) in the past month?

- ☐ Once ☐ Twice ☐ Three Times ☐ Four to six times  
☐ Six times or more ☐ None

12. Please indicate whether you are likely or unlikely to use the following sections of [steamtunnels.net](http://www.steamtunnels.net):

	Likely	Unlikely
Guides	<input type="checkbox"/>	<input type="checkbox"/>
Campus Photos	<input type="checkbox"/>	<input type="checkbox"/>
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Steamtunnels Radio	<input type="checkbox"/>	<input type="checkbox"/>
Local links	<input type="checkbox"/>	<input type="checkbox"/>
Current magazine issue	<input type="checkbox"/>	<input type="checkbox"/>
Back magazine issues	<input type="checkbox"/>	<input type="checkbox"/>

### ABOUT YOU

13. What College/University do you attend?

\_\_\_\_\_

14. Are you a: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

☐ Graduate Student ☐ Professor, faculty or staff

☐ Other (please specify): \_\_\_\_\_

15. Are you: ☐ Male ☐ Female

### OPTIONAL

The first 50 respondents will receive a free Steamtunnels T-shirt. If you would like to be eligible, please supply the following information.

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# CAMPUS NEWS

## Students explore media and election

By Stephanie Lambrenos  
STUDENT VOICE STAFF

On Wednesday, Nov. 1, members of Professor Julie Frechette's Media Criticism class presented a forum entitled "Bush, Gore or Third Party Candidates, Does It Matter? Using Media Criticism over Cynicism to Evaluate and Engage in American Politics."

The forum was not intended to promote the candidates' agendas, but to critically analyze mainstream media's coverage of the election.

The class was divided into three groups, each presenting information on a specific candidate, or in the case of the third party group, three candidates. The students were given six class periods to gather information and organize their presentation.

The group representing Vice President Al Gore focused on the lack of coverage of affirmative action, abortion and

### CONTRACT, from page 1

of the Vice President of Academic Affairs" would decide whether or not to continue that professor's contract. President Ghosh believes teachers also see this as a big issue because they could possibly lose their jobs. However, the teacher's union would agree to post-tenure review in exchange for higher wages.

Especially in light of the protests at the grand opening of the Kalyan K. Ghosh Center for Science and Technology, why don't these professors just go on strike until a contract agreement is reached?

There is a Massachusetts State law that prohibits faculty members from going on strike just because they don't have contracts. This leaves the teachers with little leverage with which to bargain.

One of the bargaining chips the teachers hold is to withhold governance. Governance is "the adoption of new curriculum [and] the adoption of new policy changes."

Ghosh said "I do not understand why governance committees do not meet." He said in many state colleges, when contracts are negotiated, it has become a "custom to withhold governance. Governance should not be stopped, it is as much a part of the contract as teaching. I believe (withholding it) hurts the students in the long run."

When asked if he felt the protests at the ribbon cutting ceremony for the CST had an effect on the negotiations, Ghosh said, "I don't think it does anything. These kinds of protests don't get faculty anywhere. That does not settle the contracts."

**"I don't think it does anything. These kinds of protests don't get faculty anywhere. That does not settle the contracts."**

**PRESIDENT GHOSH**

on the peaceful protest staged by the WSC faction of the Massachusetts teachers' union during grand opening ceremonies held for the Ghosh Center for Science and Technology.

## Faux debate spurs interest in politics

the corporate ownership of media outlets. Sophomore Dave Perron explained the faults of the Electoral College, mainly that the constitution does not allow for a third party vote in the Electoral College.

The Third Party group opened with a speech about the exclusion of third party candidates from the debates. The speaker also discussed the over commercialization of the presidency in media, as well as lack of third party campaign coverage from the major networks and newspapers.

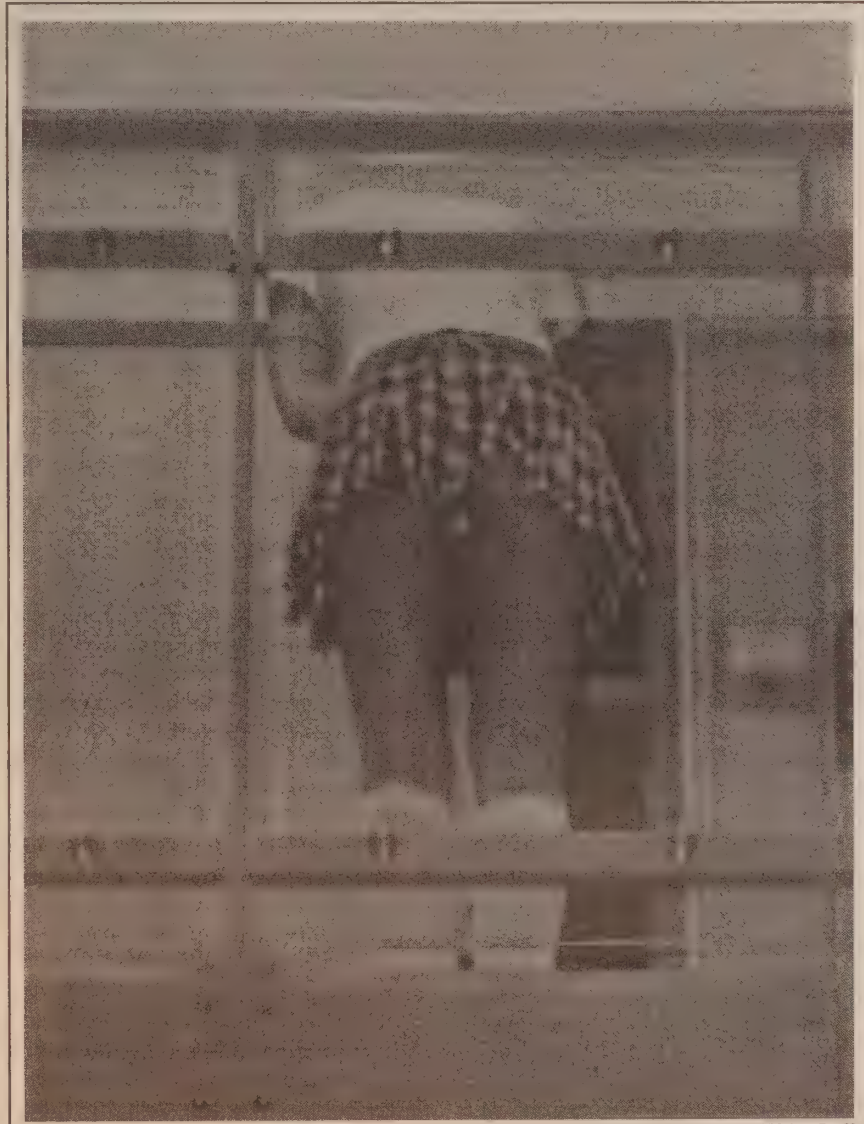
The second part of the presentation had representatives of Green Party candidate Ralph Nader, Reform Party candidate Pat Buchanan, and Libertarian Harry Browne, talking briefly about their candidates' views on issues like abortion, defense, healthcare and education. The group closed with a question and answer session where Junior Michael Cocozzella denied the over similarities of the two major party candidates and added that voting for Gore could lead to socialism, even communism.

The students who researched Texas Governor George W. Bush's campaign, much like the Gore group, focused on the debates and the lack of coverage on specific issues. Shurrae Dobson presented the "fuzzy math" of Bush's views on affirmative action, namely his lack of elaboration on his top ten percent policy in Texas.

In the debates, Bush mentions that he has the top 10% of high school graduates in Texas automatically admitted into all state colleges. He fails to mention if that is a cumulative 10 percent, or if it is the top 10 percent from each school. He also fails to mention if the policy includes private schools as well as public.

The 18-24 year old age group represents the largest voting block, and in the past has also been the least represented in the polls.

Professor Frechette and the students attempted to prove there is a growing movement to dispel the long-held beliefs that members of this age group are not interested in politics.



JOHN BROWN III / Voice Staff

**What's up?** Wouldn't you like to know. Find out where on campus you can cop a view like this and what *The Voice's* Editor-In-Chief has to say about it. Turn to page 4.

## Voice Sports

We have more balls than you do!

Come work with us ... meetings every Tuesday at 3:30 p.m.

**Entertainment**

**Multicultural  
Affairs**

**LET YOUR VOICE BE HEARD ...**

**"No one is lost in a sea of musicians. There is more of a chance to stand out."**

**PROFESSOR JAMES FIDLON**  
on WSC Jazz Ensembke

## New band swings into action

### Jazz concert set for Student Center, Dec. 7

By Jackie Donovan  
STUDENT VOICE STAFF

Professor James Fidlton of the Music Department is calling on any interested students to come and participate in the Worcester State College Jazz Band. The program, which started last fall, is an opportunity open to students who want to participate in a music program while at school.

There are no prerequisites or major requirements except that those who want to be in the program must know how to play an instrument.

"There hasn't been an instrumental ensemble here for a number of years," says Fidlton, an adjunct professor here at Worcester State who received his degree at Indiana University, known for its nationally renowned music program.

In addition to teaching the course, Band and Music Theory, here at Worcester State, he also teaches at Clark University, in the Auburn School District, and thirty private students.

He is trying to make students on campus more aware of the presence of the program. Fidlton is in the process of coming up with a recruitment campaign.

"Many people don't even know -- we want to make people aware that this is a resource," he said.

The goals of the fifteen-member group are to put together a performance ensemble representative of the school, and to provide an opportunity for student musicians to continue to play.

Now in its third semester, the program has grown each semester. "We're hoping we can consistently put together enough to perform," Fidlton said. "A major strength of the band is the enthusiasm of the students - the camaraderie. When you have people who enjoy participating in it, and it's not much of a burden, they get along and enjoy it."

The only noticeable weakness he can see is the fact that the program is so new. It was put together for the inexperienced.

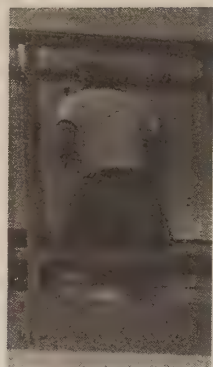
"But its weakness is its strength. The students who come back show real improvement, we overcome the inexperience of the players," Fidlton said.

Fidlton likes the chances provided here at Worcester State because there is more intimacy with the students.

"No one is lost in a sea of musicians, there is more of a chance to stand out," he said.

The next concert for the Jazz Band is set for Thursday Dec. 7, in The Gallery of The Student Center at noon. Admission is free and it is open to the public.

# CAMPUS NEWS



## Up on the Catwalk

### Students being exposed to more than new technology in CST

The catwalk has long been used in the modeling world to display the latest fashions. Turn on the E! network every Saturday to see the latest. Some of the outfits are conservative, some more risqué. Recently Worcester State opened the CST building with its own version of the catwalk, and you will find nothing conservative about it.

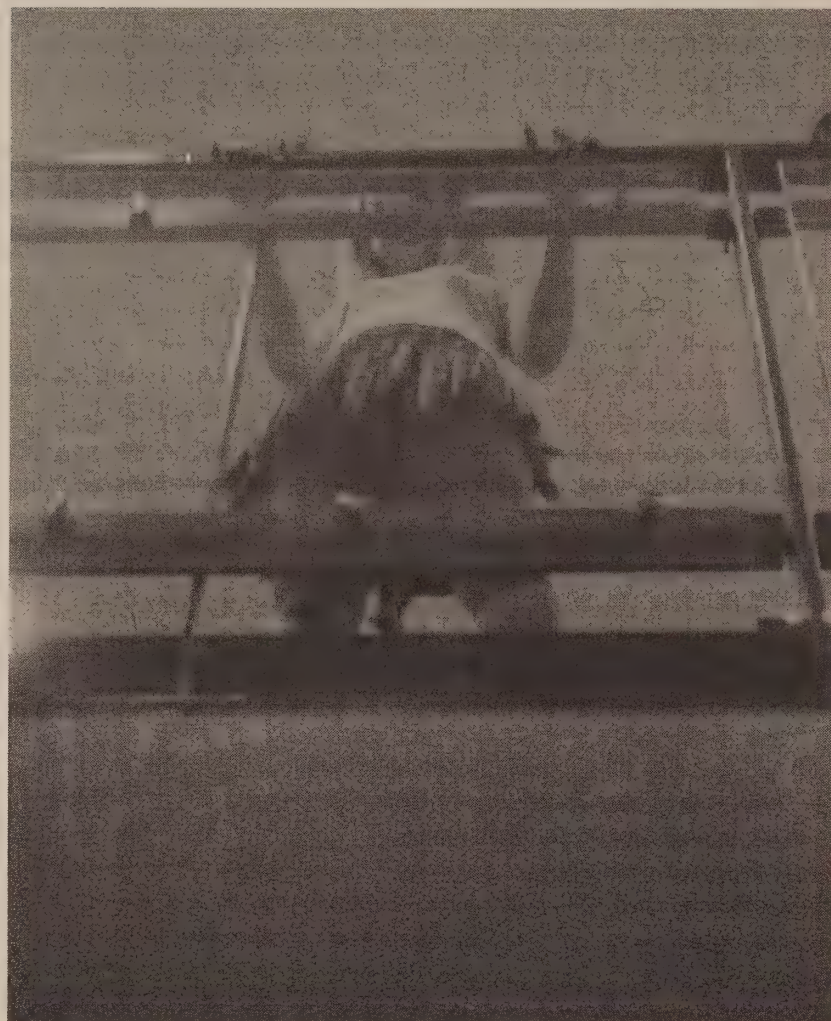
**John BROWN III**  
**COMMENTARY**

The CST building was recently opened with all the fanfare of a fall fashion show. It came complete with a ribbon cutting, many photo opportunities, and the first ever decent meal provided by Chartwell's. A crowd gathered outside the new gem in the crown of WSC and none were disappointed.

Once inside this glorious building, one can plainly view the catwalk. There were many on the catwalk that day displaying their wares for all to see, however unknowingly. This catwalk is a great addition to any building. There is a similar display in a building near Kelly Square, called a gentleman's club, otherwise known as the Crystal Palace. These women, however, take off their clothes willingly to display themselves and get a tip to do it.

The women on this campus, like most others, will wear a skirt to class. This is a terrible idea if you have classes in the CST. Anyone below, and that includes most of the men who hang around the first floor during school hours, can get a glimpse of everything under your skirt. Guess what? They don't have to hand you a dollar.

I was informed of this problem soon after the building dedication and decided to investigate. A fellow student told me that if standing below the catwalk, no matter the length of a woman's skirt you could see right up it. This student was informed of this predicament by a male



JOHN BROWN III / Voice Staff

**SCIENCE & TECHNOLOGY** are not the only things being studied in the new Ghosh Building. An anonymous WSC coed poses to display one of the few imperfections in the design of the new CST.

faculty member. So to all students who have been wondering why someone is always there, now you know.

So how did this slip by the architect? Or did it? Better yet, how did the school not notice this before the grand opening? The school has already spent close to \$23 million on this structure and plans to spend at least \$2 million more before its completion.

A small blunder, the clear glass, is easily fixed. The glass could be frosted or a wooden railing could be put in place of the glass that currently exists. Do not misunderstand me here. As a male, I was totally taken aback at this oversight. I was thinking, if I were to design a building would I omit this from the plans? Who is this genius who snuck this one by the state? Of course I would never put this into a plan for a building I was responsible for, the question now is how long will it take to correct?

The state, which is known for its delayed reactions (who will ever forget last year), once again finds itself in a precarious position. The correction is attainable, but will cause some controversy I am sure. Was Dr. Ghosh pointing to the second floor when he cut the ribbon or was he just holding the ribbon in a triumphant manor?

Please understand this is not a commentary on a new and exciting way to treat women as objects. A male faculty member pointed out the shortcomings to a fellow student. The men and women who enter that building are there to pursue an education, not to be viewed in the fishbowl the catwalk appears to be.

Now, I understand that there will be many women who will be appalled when reading this article, and yet, there will be a few of you who are now wondering, "Hmmm, what skirt can I wear tomorrow?"

## Who's Who

### AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Worcester State contributed 54 collegiate scholars to the 2001 edition of "Who's Who." Below is a list of WSC's standout students:

Ms. Jolene M. Agosta  
Ms. Sara V. Ball  
Ms. Helena L. Baroud  
Ms. Lynne M. Belyea  
Ms. Lindsey A. Briggs  
Ms. Jennifer D. Bronson  
Ms. Aimee e. Caminiti  
Ms. Nicole R. Catanzano  
Mr. Michael R. Charron  
Ms. Jaclyn B. Connor  
Mr. Khoi Q. Do  
Ms. Lois M. Doray  
Mr. Stanley E. Eghor  
Ms. Maria L. Ferraro  
Ms. Alexei C. Garick  
Mr. Shawn Gersbach  
Ms. Kathleen M. Glass  
Ms. Karen R. Gronroos  
Ms. Jennifer E. Guzman  
Ms. Cheryl L. Holley  
Ms. Colleen E. Hanley  
Ms. Michelle L. Hicks  
Ms. Amy M. Hudon  
Ms. Susan R. Johnson  
Ms. Audra E. Kenary  
Ms. Heather R. Lareau  
Ms. Jennifer A. Lavalley  
Mr. Timothy A. Leonard  
Ms. Allison S. MacMillan  
Ms. Marissa K. Marzilli  
Ms. Megan L. Mathieu  
Ms. Stacey T. Miller  
Ms. Jennifer C. Memnon  
Ms. France H. Murphy  
Ms. Corrine M. Noonan  
Ms. Melissa A. Nordberg  
Mr. Olufemi S. Ojeikere  
Ms. Rachel E. Parent  
Mr. Christopher W. Parker  
Ms. Rachel J. Patrician  
Mr. Jeffry M. Roback  
Ms. Jennifer A. Robbins  
Ms. Danielle M. St. Amand  
Mr. Donald L. Smith  
Ms. Linda J. Stefanick  
Ms. Susan J. Szpakowski  
Ms. Elizabeth M. Tarpey  
Ms. Lisa M. Thibeault  
Mr. Jason R. Tucker  
Ms. Corey Williams  
Ms. Suzanne G. Williams  
Ms. Valerie L. Wright

### CAPPING, from page 1

like coming from a state college undergraduate education, and entering a master's program at Clark University where she was surrounded by people who came from higher cost institutions. She shared several anecdotes with the audience. One such story included her being questioned on whether or not she had "even read Shakespeare" at "that state school" to which our speaker admitted, "I just cried."

"They are going to try to make you feel intimidated. They don't want you to be equal." Cooney urged the listeners, "Never let it happen to you, just because some

person spent more on tuition. Don't think that they have the better shot at the job. Don't let it happen."

The second time Cooney was threatened with this elitist attitude was after a professor asked the class if they knew the name of an obscure essayist. Cooney answered the question correctly, but slightly mispronounced the essayist's name. The professor belittled her when he asked if that was "how she learned to talk at that state school". She replied, "I'm the only one who knew the answer," proving that she felt that she no longer felt intimidated by people who

felt they had the better education.

Those students who have been recognized for "Who's Who in American Colleges and Universities" as nominees, were also acknowledged at the ceremony. "It marks the pinnacle in scholastic achievement," says Laurie Brunelle, Acting Director of Counseling. The list of nominees included 54 seniors from Worcester State College.

The passing of the keys and of the class challenges was also done at the ceremony. New class officers were given the responsibilities of the former class,

which they agreed to uphold.

President Ghosh also spoke and joked with the Class of 2001, "We recognize the hard work and achievement after 3, 4, 5...10 years here at Worcester State College," but concluded by telling them, "You have achieved a significant milestone."

When the senior class advisor, Professor William Byers, was asked what he had to say about the seniors, he replied, "We have every belief and every faith that these seniors will have great influence in their communities in the years to come....they'll be able to reach forward to the world."

# CAMPUS NEWS

## “Buy Nothing Day” has significance

Several sources indicate consumer culture is spinning wildly out of control

By Al Dubreuil  
STUDENT VOICE STAFF

The day after Thanksgiving is generally looked at as the busiest shopping day of the year. Most people know this and assume the worst possible shopping situation, but for serious shoppers it is very hard to ignore the sales put on by the stores.

This day is a big one in the eyes of consumers and businesses alike as it marks the beginning of the holiday season.

For the past few years, however, a small percent of the world’s population sees this day as International Buy Nothing Day.

Since 1997, the day after Thanksgiving has been used by an increasing number of people as a way to show others that our consumer culture is very much out of control. Shopping is viewed in the present day not as a way to purchase something that is desperately needed to live, but rather as a way to pass the time, impress others or sometimes as more of a way to fill a void.

According to the website [www.adbusters.org](http://www.adbusters.org), a mere 20% of the earth’s population uses 80% of its natural resources. Thus leading to the theory that our overconsumption is killing the planet.

Buy Nothing Day can be a very important way to express one’s power as a consumer to change the economic environment.

“To me, Buy Nothing Day is a great idea,” Worcester State communications Professor Julie Frechette said. “It teaches us how to see that all that we buy effects us personally, socially and environmentally.”

**The average American will spend a year of his life watching TV commercials. This kind of exposure causes people to spend more and more money. Eventually people run out of money and declare bankruptcy. In 1996, there were more people who declared bankruptcy than there were people who graduated from college.**

Buy Nothing Day can be seen as a cure to Affluenza, the results of trying to keep up with the Joneses. Being on a work-and-spend treadmill is the American pastime. Taking part in Buy Nothing Day can help people get off of that loop and find more meaning in their lives.

Another reason why people are buying more now than ever before is the influence advertising has on the general public.

It was Bob Dylan who spoke of the “advertising signs that con you into thinking you’re the one, that can do what’s never been done, that can win what’s never been won; meantime life outside goes on all around you.”

This Dylan quote from his album *Bringing it All Back Home* was released in the pre-Hilfiger years known as the sixties.

If Dylan could see this type of advertising behavior in the sixties, how could the American people have let it go on for this long? The answer is: they like it.

According to a recent study, the average American will spend nearly a year

of his or her life watching television commercials. This kind of exposure to advertising causes people to spend more and more money. Eventually people run out of money to spend and then declare bankruptcy.

In 1996 there were more people who declared bankruptcy than there were people who graduated from college.

Consuming goods leads to a use of resources. According to PBS, Americans have used more resources than everyone who ever lived before them. Once our resources run out, so will we. This gives the phrase “shop-till-you-drop” a whole new spin.

To participate in Buy Nothing Day could not be any easier. There is no official registration or a specific way to perform ones anti-consumer duties, just do not buy anything. This activity is not to be performed in a mere day, it should be used as an influence in future behavior.

Evaluating the exact need of items being purchased could persuade one to act otherwise, for the good of the environment.

### Checklist for Buy Nothing Day

Do I need it?

How many do I already have?

How much will I use it?

How long will it last?

Could I borrow it from a friend or family member?

Can I do without it?

Will I be able to repair it?

How will I dispose of it when I’m done using it?

Is it made of recycled materials, and is it recyclable?

Is there anything I already own I could substitute for it?

### Worcester State College Police Log

Compiled by: Stephanie Lambrenos

10/12/00 20:00hrs - Missing Person: Worcester Police on campus looking for missing child. Assisted in finding previous on campus locations of child.

10/15/00 13:06hrs - Malicious Damage to property: Students vehicle was vandalized while in the Upper Parking Lot.

10/15/00 13:22hrs - Indecent Assault & Battery: Report from parent of an alleged indecent sexual assault of his daughter.

10/18/00 11:25hrs - Hit and Run Accident: Student claims being hit by coke truck.

10/19/00 19:00hrs - Shoplifting: Chartwells called to report a resident shoplifting candy.

10/20/00 01:20hrs - Malicious Damage to Property: Individual found with bloody hands after damaging a window.

10/22/00 20:00hrs - Suspicious Activities: Anonymous call received regarding a resident student offering 94C substances to other students.

10/25/00 17:02hrs - Malicious Damage to Vehicle: Commuter Student’s cruiser vandalized.

10/26/00 09:30hrs - Medical: Student twisted and bruised ankle in front of LRC.

10/26/00 19:15hrs - Malicious Damage to property: Student punched main class door to his room in DH.

10/26/00 21:20hrs - Disturbing the Peace: Noise complaint from DH.

10/27/00 01:34hrs - Medical: Female found crying outside of DH.

10/27/00 12:28hrs - Malicious Damage to Vehicle: Student stated that his vehicle was vandalized in parking lot.

10/27/00 13:45hrs - Medical: Call received from Chartwells regarding student having an asthma attack.



JOHN BROWN III / Voice Staff

**NEFC championship.** Bridgewater State (in red) defeated Salve Regina, 27-24, to win the NEFC title at John F. Coughlin Field Saturday.

# ENTERTAINMENT

## Production offers something to think about

Cancer and image collide in powerful plot

By Brendan A. McGrail  
ASSOCIATE EDITOR

Who decides what a woman should do with her body? Who decides how far she should go to make herself attractive? Who determines what attractive is?

From November 16 through November 19, Worcester State College will be putting on a performance of Lisa Loomer's *The Waiting Room*, a play that delves into these very questions...as well as many others.

The production stars Devon Martin as Wanda Kozynski, a 40-year old woman with breast implants, worried about finding and keeping a man.

Opposite her is, *The Voice's* own, John Brown III as Dr. Doug McCaskill, a doctor and surgeon concerned with cancer, and the miracle cures it brings forth.

Behind every scene, with a passion for theatre and experience to match, is the director, Dr. Anne Marie Shea, who has been putting on plays here at WSC for 30 years.

Devon Martin is a sophomore majoring in Communications. She has been in productions of *Our Town*, *And Then There Were None* and *Our Country's Good*. She won Connecticut State honorable mention in 1999, and has been nominated for an Irene Ryan Scholarship.

Martin enjoys the part of Wanda, a very smart woman who feigns naiveté for her own ends. However, Wanda is by know means afraid to say what's on her mind, and isn't afraid of getting what she wants.

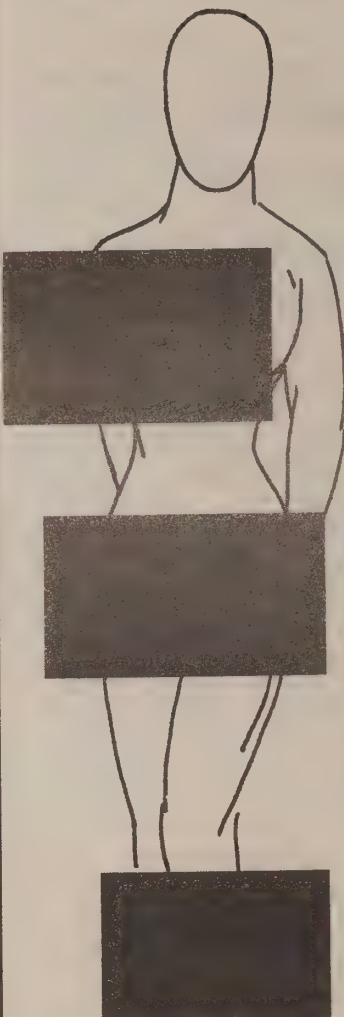
"I like to think there's some of that in me," Martin said, with an impish grin playing across her lips.

According to Martin, the play deals with two very important issues. First is the idea of self-image in woman. Second is cancer. When asked which issue was brought across best Martin said, "It's tough to decide. The women's issues have closure. [The cancer issue] never gets resolved."

"I love the show," Martin said of Loomer's play, "but I don't like the message it sends. There's no female role model. There's something wrong with each one of

### THE WAITING ROOM

BY LISA LOOMER



MATURE THEME AND LANGUAGE  
THEATRE IS HANDICAPPED ACCESSIBLE  
PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATIST PLAY SERVICE

DIRECTED BY  
ANN MARIE SHEA

DEPARTMENT OF VISUAL AND  
PERFORMING ARTS

NOVEMBER 16, 17, 18: 8 PM  
NOVEMBER 19: 2 PM

WORCESTER STATE COLLEGE  
ADMINISTRATION THEATRE  
486 CHANDLER ST.  
WORCESTER, MA

TICKETS: \$5/\$3  
RESERVATIONS/INFORMATION:  
(508) 929-8843

[the female characters]."

Digressing for the final questions, Devon Martin was asked about the absence of a Theatre Major on campus. "I'm not happy about it at all, but I don't think we have the interest to have it."

Why stay at WSC? Martin replied, "I'm happy here. I'm comfortable. There's so much competition at an NYU or an Emerson. Here, I can do what I love. And still get a good education."

John Brown III is a junior Communications major. He has played the Scarecrow in *The Wizard of Oz*, as well as

several other musical parts, in the decade plus since he left high school.

He has sung with chorale groups, he has been singing the National Anthem at the Ice Cats home games since 1995 (and he's an Aries, who enjoys French poetry, chilled wine and long walks on the beach).

Brown has found his center in the part of Dr. Doug McCaskill. Having lost his mother and his best friend to cancer, he has put his own personality into the role.

Brown spoke of his experience coming through in his acting. "It didn't come through in the first reading. I've tried to keep it in the dark up to this point. But now it will become part of my character."

"Originally, I just wanted something to fill my nights," Brown said of his reasons for auditioning. "When I did the read, I thought I'd get a small part. I didn't anticipate the lead."

The role deals mostly with the topic of cancer, as he attempts to control its spread. However, all the women in the play come to McCaskill to remedy their various problems.

"He's an allegory for all modern medicine," Brown says, "He does, mastectomies and hysterectomies, as well as general practice."

Brown offered a very different view of the play on the whole. He spoke of college students' belief that they're indestructible, and how that comes across.

"We all like to believe we're on the outside looking in. There are certain things that'll never affect us. Yet, here [cancer] is, creeping into everyone's life in this play. People think they're immune to things, and they're not."

Anne Marie Shea is a faculty member in the Theatre and Performing Arts Department of WSC.

The first question that had to be

posed, was just how she came up with this play.

"Serendipity," she explained, "The topic fascinated me, especially on this campus...dealing with women's societal problems with their bodies. Everyday one sex [male] is getting bigger and bigger, the other [female] is getting smaller and smaller."

Dr. Shea discussed one scene in which Wanda gives a laundry list of the things she's done to "improve" herself. "All her life she's let men do whatever they want to her body."

"The parallel plot," Dr. Shea went on, "is the cure industry. A businessman [in the play] says he wants to cure cancer, but really he wants to own the patent for a cancer cure. There's a staggering profit to be made in health care."

Having put on student plays for 30 years, Dr. Shea has had her fair share of experience directing. She could not help but smile when asked what's the best thing about directing student productions?

"The open-endedness. I have an idea, but it ends up being not my work. It's collaborative. In the end, they're going to know this play better than me."

Unfortunately, the smile vanished with the follow-up question. What's the worst thing?

"Because there's no [theatre] major, though it's been approved for some time, I get students on a very ad hoc basis. They all have different majors, and are taking time away from their studies [to do the play]. We'd have a greater stable of actors, if we had a major."

Dr. Shea kept going with this topic. A theatre major has already been approved for the campus, but because WSC has not adopted it, "there's no reason for actors to stay. I keep losing them to other schools. Why stay where they can't major in theatre? That's the most frustrating thing."

After pausing to take a breath, and compose herself (for she is extremely passionate about the above topic), Dr. Shea got back to the task at hand...why go see the play?

The topics are relevant to everyone. They are dealt with in a fascinating way. One can barely put the script down, the show must have to be riveting.

Dr. Shea discussed what the audience should take away from the play.

"Whose body is this? Who makes decisions? The fashion industry? The drug industry? Some faceless medical authority? An HMO? Who owns this body? Does anyone have the right to tell you to make it bigger, smaller, flatter, more curved?"

Dr. Shea is wonderfully articulate. It's difficult be objective listening to her speak. However, she does not want to be overly didactic with the play.

"I hope no one gets the notion we're preaching. The point is simply to provoke some questions..."

Many questions the audience will, indeed, ask. Some members will even find some answers.

The play opens November 16 at 8 p.m., and runs at the same time through Saturday the 18<sup>th</sup>. Sunday there will be a matinee at 2 p.m. Tickets are \$5, or \$3 for students. For reservations or information call: 508-929-8843.

You could have your very own classified ad. Whether you are selling something or looking for someone to work for you.

Content is at the discretion of classified manager.

Ad cost is 5 dollars for six lines per issue.

All classified ads must be prepaid.

Contact the Voice office for more details.

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# ENTERTAINMENT

## Murder mystery + love story = fun

WSC grad  
Woloski  
brings twisted  
plot in show

By Brendan A. McGrail  
ASSOCIATE EDITOR

"Da-da-da-dum. Here comes the bride. Where will the reception be, when all the guests have died?"

*Bouquet of Nuts*, an original murder mystery by Jeremy Woloski, opens Wednesday November 29, at 8 p.m.

As one can probably guess, the play takes place at a wedding. The fact that it is a murder mystery, will give some evidence as to the plot. All attending should be warned to leave their sensibilities at the door. Once the curtain goes up, it's anything goes.

Jeremy Woloski graduated from Worcester State College in May of 2000, with a degree in psychology. By day, he is a mild-mannered education therapist at a head trauma rehabilitation center.

By night, he is the deeply disturbed mastermind behind the scripts for the four murder mysteries, which have all been sponsored by the Residence Hall Programming Committee.

Fat Guy in a Little Coat Productions

~ Present ~

## Bouquet of Nutz

"A Love Story"

~ An Original Comedy Murder Mystery ~  
by Jeremy Woloski

Wednesday - Saturday, November 29th to December 2nd  
at 8:00pm

Sunday, December 3rd at 2:00pm

Worcester State College Student Center Blue Lounge  
486 Chandler Street, Worcester Ma.

Tickets: \$7 and \$5 for students.

Tickets may be bought at the door or by calling 508-756-9974

According to Woloski, his ability to write these plays was unearthed quite by accident. "For the first one, RHPC just took a board game and butchered it. They dared me to write one instead, and since then, they've been getting better and better."

He says he enjoys writing the mysteries, and loves the plays' interaction with the audience. "There are places for the actors to ad-lib, and places where the audience can actually effect a change."

In the last play, the audience became an audience at a talk show. There was direct interaction with the cast

members, and some actors even sat with the audience. Woloski said that actors were planted in the audience from the start. "They bought a ticket and everything. No one even knew."

*Bouquet of Nuts* promises more of the same antics. The actors were cast from a variety of backgrounds. Woloski tried to even the balance between WSC students, and non-students.

The woman who plays Aunt Tilly has been in the other shows that Woloski has put on. Other cast members include: Woloski's downstairs neighbor, friends of students and acquaintances from other theatre

"It can be a confusing plot. Gangsters are sent to the wedding to do a job, but they don't know why. A lot of humor stems from that."

JEREMY WOLOSKI

groups.

Woloski was very up front about what to expect, in terms of the humor in the show. "There's a lot of sexual innuendo. Very college level. A lot of jokes you won't get without a dirty mind. It's like PG-13, I guess."

Woloski also admits that the play is still a creation in the making. It's only half written. For now, the cast prepares the first few scenes in rehearsal three or four times per week.

"It can be a confusing plot," Woloski explained, "gangsters are sent to the wedding on a job, but they don't know why. A lot of the humor stems from that."

To reiterate, the play opens Nov. 29. It will run Wednesday through Saturday at 8 p.m., with a 2 p.m. matinee on Sunday Dec. 3. All shows will be in the Blue Lounge in the Student Center.

Tickets are \$7, \$5 for students. Tickets will be available at the door, or can be reserved by calling: 508-756-9974.

Without giving away too much, see the show. There will be hi-jinks a-plenty.

### Almost Famous

#### Starring:

Billy Crudup, Kate Hudson,  
Patrick Fugit, Jason Lee and  
Frances McDormand

#### Also:

Philip Seymour Hoffman, Anna Paquin  
and Fairuza Balk

In theaters now.

## Denzel conquers all in football flick

By Erinn Ballou  
STUDENT VOICE STAFF

*Remember the Titans*, is a movie based on the real life story of a high school football team overcoming racial boundaries. The movie stars: Denzel Washington, as Coach Herman Boone, and Will Patton, as Coach Yoast. This film truly has something for everyone. Whether you are looking for a football movie, or something a little on the sappy side, your needs are

fulfilled.

A small-town in Virginia, 1971. The town is moving into a territory unknown and unwelcome at that time, to much of the country; integration. The integration starts on an athletic field. The Alexandria Titans, a high school football team, which has been an all white team until this point. Enter coach Herman Boone, his job is to take this football team and get white athletes to play alongside black athletes. The adventure begins when coach Yoast arrives at his office to find Boone waiting for him. Boone informs Yoast that he has been assigned as a coach to the Titans. A short time later both men are informed that Boone will be assuming the head coaching duties.

The journey for the young players begins when they are informed they will be going to a pre-season football camp together. They all get situated on the buses they will be taking, when Boone orders them all of the buses. He then separates offense from defense, but places a black player with a white one. They will not only sit together but share a room.

The story moves through the common adjustment period that any two individuals would face, only problem is the color barrier. Both Boone and Yoast find different strategies to let the boys find a comfort level with one another. The majority of the boys decide football is more important than race by the end of camp.

The day school begins the new integrated black students find that things are not the same as they were at camp. They face resistance from fellow students. One player who is white attempts to introduce his girlfriend to a black player, she shuns him by not accepting his hand when he attempts to shake hers.

The players win their games and

then the turning point occurs. Two of the players call a team meeting under the guise that the coach had called them together. At this time the team finally bonds, except for one member of the team. The next game they do a chant and strut onto the field, which to any moviegoer will be entertaining.

Whether you are looking for a football movie, or something a little on the sappy side, your needs are fulfilled.

The team continues to win and makes the state tournament, where the local politicians decide they have seen enough of this experiment and attempt to have a game fixed. When Yoast realizes the fix is on, he pulls a referee aside and threatens to expose him. By doing so, Yoast stands to lose an election to the town's athletic hall of fame.

The team continues its struggle as the only integrated team in their district. Each individual member searches himself for that little bit of good sport that lies within each of us.

*Remember the Titans*, is a classic example of the battle of good versus evil, with the members of this small community winning one for good, by allowing for

Editor-in-Chief, John Brown III,  
contributed to this review.

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THE STUDENT VOICE

# Multicultural Affairs

## Open letter: to anyone who cares

### The Voice, and the WSC community, need your help

Discrimination, racial profiling, hate crimes and overall social ignorance have all, indisputably, long overstayed their welcome in the sphere of American culture. Unfortunately, for us all, as hard as

anyone tries to fight these indignant, reprehensible injustices, they are not going anywhere. Ever.

Bigotry will fade, as it has, exponentially, and equality will creep closer to reality. The day that not one man or woman on this earth has cause for fear or embarrassment due to someone else's perception, however, will never come. This is the reality with which we are all faced. Even us middle-class, heterosexual male honkeys.

As the Managing Editor of a small-profile, bi-weekly newspaper serving the college community of Worcester State. I feel I have a responsibility to represent as closely as possible the student body on our rustic, cramped, parking-deprived campus. In the two months I've been working on *The Voice*, I have attempted to instill a certain

set of values and pride in all the members of my staff. We have been working to raise the bar, push *The Voice* to new limits and regain respectability among the WSC community.

Our mission is to get students to read the paper, enjoy what they're reading and respect the work that we are doing. In order to do this, we need to reach every corner of campus, every niche, every clique. We want all the jocks and the honors nerds, the commuters and the residents, the pot-smokers and the tree-huggers to read the paper and have a reason to pick it up the next time it comes out.

That is why it was so important for me to get *The Multicultural Affairs* page up and running. That's right; it was my idea.

A 23-year old, upper-middle class, white-as-snow, grew-up-in-a-town-with-no-traffic-lights, straight, beer-drinking, sport-loving male wanted to start this page. Not Juan Matos. Not Gizel Hampton. Not any members of the TWA or ISU.

Yes. The same writer who wrote about Affirmative-Action sentiment being bad for professional baseball. I wanted to have this page. It seems obvious that this space is an inherent need for a college

community that is increasingly diverse. We want to provide thought-provoking prose, interesting feature stories and relevant information on local events for every student who cares to be involved in this multicultural community.

White, black, brown, yellow, red, purple. What does it matter? Everyone should be involved in this.

This is not a crusade. *The Voice* is not attempting to unite the world in harmony. We have no illusions about the apathy that runs rampant on all college campuses. Every one of us sees how many copies of the paper sit, still-bundled, untouched in the few newsstands around campus. We know how many people voted in the SGA elections. Apathy, like racism, is not an animal that can be beaten with a quick slap.

Stick and move. Swift upper-cuts. That's what we're looking for. Building slowly. *The Voice* intends to be an integral force behind the continued, heightened awareness of all things important to our multicultural, diverse college community. We can do it with or without help, though ideally, we will be able involve as many people as possible.

I'd love to be able to create this page myself. I can't, though. I know it. You know it. My staff knows it. We need

involvement from people who are in the know.

How much insight can a honkey such as myself have into events that matter to our multicultural community? (Pardon me, but I have no idea what the politically correct phrase for "minorities" is currently.)

We just want to present the most information we can, the best way possible, touching as many people in as many different corners of campus. We are striving to rebuild this paper from ashes, and we're not looking back.

The Multicultural Affairs page, though off to a dubious beginning, is going to be a constant in the ever-evolving *Voice*.

It would be ideal to have the assistance, cooperation, insight and support of those who will most likely appreciate what we are offering to our college community.

So, since it is a foregone and irrefutable fact that the indignity of racial profiling and discrimination will never fully evaporate from our half-empty glass, all we, as college students, can do is embrace each others' interests and cultures and edify as many young people as possible.

Join us.

## Classifieds

### Springbreak 2001

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- poets
- artists
- editors
- people who want to bake cookies for meetings

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## Question of the Week

With Thanksgiving approaching, we thought we'd warm your hearts with holiday memories. So, what was the worst, most interesting, loudest and/or messiest argument or discussion you've ever seen at Thanksgiving dinner?

To have your heart-warming moments of holiday bliss published in the post-Thanksgiving issue of *The Voice*, please send your answers to *The Voice* at [thevoicewsc@hotmail.com](mailto:thevoicewsc@hotmail.com) or drop by the office in room C317 of the Student Center.

## CALENDAR

### Today

- Learn about Albania. North/South Auditorium, 5:00pm (snacks will be served)

### Wednesday, November 15

- Flu clinic 9:00am- 12:00pm at the Health Service Office ext. 8875, \$3
- Pre-Registration for Spring 2001
- GTU Bake sale at Sullivan "T"
- Ice Hockey@ Wentworth

### Thursday, November 16

- Pre-Registration for 2001
- Senior night in the pub, w/ karaoke and pizza
- The Waiting Room, a play by Lisa Loomer; Administration Theatre, 8:00pm. \$5.00 (\$3.00 w/ student ID)

### Friday, November 17

- Scary Movie, 9:00pm at One Lancer Place

# Accentuations

Voices of Worcester State College

Compiled by Devan Campbell

## Untitled 19

Tearing through the yielding flesh of  
being.  
Metallic pain.  
light burns through my eyes;  
Enlightening my mind.  
A painful burden at best.  
No longer ignored despairs run from my  
eyes.  
They creep like conscious poisons across  
my lips,  
From which they will never utter.  
With my breath I can feel the emotions  
compacting  
Inside my throat,  
Hidden once again from myself.  
I chastise myself for weakness,  
And letting it overflow.  
Others look as if reminded of their own  
frailties,  
And are forced to look away.  
Pretending no one is there;  
They tense muscles to avoid looking back.  
He is not there.  
I'm not here.  
Neither are they.

by Devan Campbell  
dcampbell@worchester.edu

## The Weaker Sex

I do not try to fool you  
With false feelings or false looks.  
I never try to hide the facts.  
I enjoy the world of books.  
It may be a man's world  
I'll not argue that.  
But before you put me down  
Make sure you know your facts.  
I do not pretend to be a saint,  
Or a Goddess from on high.  
I'm not exceptionally anything—  
No one stares when I walk by.  
But I can wipe a child's tears  
And wrap you in my dreams.  
I can hold you in my heart  
And show you what life means.  
I may be a little silly,  
With more than enough sass,  
And I may act nonchalant  
To hide my heart of glass.  
But I am indeed a woman  
And if that makes me weak  
Why do you go to a woman  
For the comfort your heart seeks?

by Amber Vayo  
collegegirl503@aol.com

A new poetry contest is being held at Worcester State College. Open to any enrolled full-time or part-time undergraduate Worcester State College student, it offers a first prize of \$500, a second prize of \$350, and a third prize of \$150. Established in honor of Dr. A. Barbara Pilon, a former member of the Department of Languages and Literature, who died last spring, it will be held every autumn.

The winners of this years contest are:

1st- Paul Gagnon

2nd- Greg Robidoux

3rd- Maureen Kilcoyne

## PERMISSION

I.  
I saw them mating  
their bodies, anthracite,  
burdensome  
as thunderclouds  
the stallion climbed up  
forelegs shivering against her  
flanks  
blunt spur of the hoof, dangling  
nickering teeth on  
a ragged ear  
a sound like earth masses jarring  
his mounting  
too awkward  
without her assent  
never mind  
thick thighs thick enough to pinch  
him  
off, her spine intractable,  
capricious as a train wreck  
she permitted him, I said.  
mare:  
I allow my doorway body  
this  
through which  
passes  
this  
enter me asking  
entirely spine and crackling mane  
see! sparks coruscating from my  
mouth into  
the still, still earth.  
II.  
the breast reminds of mother  
but let us not think of mother  
although we will dream of it,  
surely we will dream of it.  
let us instead think on  
what moves  
there. what pulls like us

water trapped in a funnel  
our bellies half magnet/ half bird  
gone crazy in the hand  
the tipped pitcher of the cock  
if permitted.  
mare:  
enter me thiswise:  
(I am not mother;  
you, not a wining thing left on  
a stoop bawling for teats)  
so, to enter the temple is  
stillness.  
then, dear heart,  
blackthundercloud, speak  
friend, ask  
and  
enter me; become liquid.  
I am the moon  
am conduction  
am this but not that  
lightningrod. hot metal. cra-zy  
spine.  
I will root you to the soil  
make you un-sky.

III..  
not passing through the drain of  
her body  
like old dishwater  
but rather  
like ohms, the volt's unfettered  
cackle  
alternating current  
running the bone-whip of the spine  
both ways:  
an exchange.  
IV.  
permission:  
this is power.

by: Paul William Gagnon  
pgagnon999@yahoo.com

## The Marquis

Today the marquis stuttered and  
stopped  
I lived after the morning stars  
I lived before the ashen wakes.  
Bred into a null field  
Neither here nor there  
There is sickly congruence all  
around  
I am choking in amber waves

by Chris Giofreda  
arbitrarysheep@hotmail.com

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Association  
presents its 10th  
annual auction  
to benefit the  
homeless.**

**TUESDAY  
DEC. 5  
4:30  
BLUE LOUNGE**

.....  
This year's goal is to raise  
\$10,000. The SGA raised  
approximately \$9,000 last autumn.

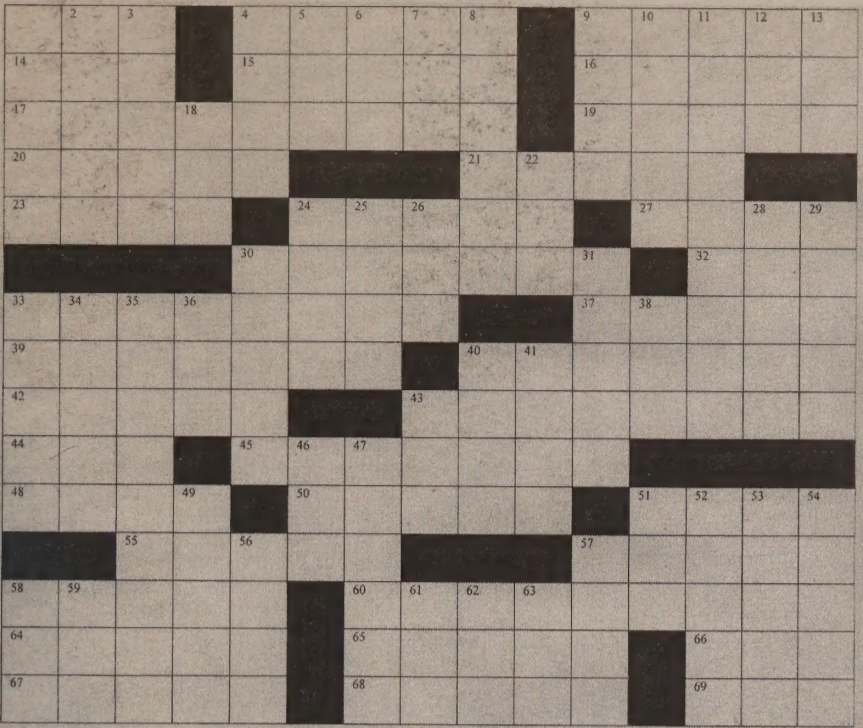
## Going once! Going twice!!

Auction items have been donated by Worcester State Athletics and Housing, the Communications, English and Urban Studies Departments, the Yearbook, Info Tech, and President Ghosh. Below is a list of items currently scheduled to be auctioned off when the bidding begins at 5:30 p.m. The dollar amount in parentheses is the estimated value of the item.

- WSC blanket in a bag (\$40)
- WSC gray athletic sweatshirt (\$30)
- WSC golf shirt, large (\$20)
- WSC golf shirt, XL (\$20)
- WSC navy Polartec pullover (\$40)
- WSC royal/gold nylon running suit, small (\$35)
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- Communications text voucher (\$7-\$150)
- WSC bookstore gift certificate (\$50)
- Tatnuck Boksellers gift certificate (\$50)
- Two (2) sets of four (4) WSC yearbooks still in archive (\$98 p/set)
- WSC alumni chair (\$295)

**New items every day ...**

# Crossword Puzzle



ACROSS

1. Fall Behind  
4. Wild pigs  
9. Poisonous snake  
14. A Long Time \_\_\_\_  
15. Unite  
16. Willow tree  
17. Farm areas  
19. Baby bird  
20. Fencing swords  
21. Large wave  
23. Singer Horne  
24. Asian country  
27. Bird's home  
30. Lines  
32. Highest degree  
33. Crib  
37. Bert's roommate  
39. Unequal sided rectangles  
40. Hinders  
42. Ruckus  
43. Run-off  
44. Bad firecracker  
45. Short stay  
48. Long \_\_\_\_ rose  
50. Creative writings  
51. Beer ingredient  
55. Casey Duva  
57. Fruity candy  
58. Ms. Schlessinger  
60. Not expensive  
64. Poe's middle name  
65. Goodbye (Fr.)  
66. Imitate  
67. Relent  
68. Titled  
69. Female saint (abbr.)
4. Purchases  
5. Atop of a  
6. Atmosphere  
7. Mayberry abbreviation  
8. Machine  
9. Feelings  
10. Famous dam  
11. Thousands  
12. Quilting circle  
13. Mr. Garfunkel  
18. Nymphs and Egomaniacs of America  
22. Golfer Baker-Finch  
24. King \_\_\_\_  
25. Bullfight cheers  
26. Depression  
28. Newman and Redford movie  
29. Not those  
30. Movies  
31. Absorb  
33. Stocks and \_\_\_\_  
34. Nearly  
35. Logarithm instrument  
36. Help letters  
38. Jogged  
40. Percussion instrument  
41. Auditory organs  
43. Female deer  
46. Poetic "to open"  
47. Basketball great Michael  
49. Lesson  
51. Speed letters  
52. Regions  
53. Jumped  
54. Tent  
56. Baton  
57. Iraqi missile  
58. Produce eggs  
59. "The Greatest!"  
61. Actress Lupino  
62. Edge  
63. Golf ball holder

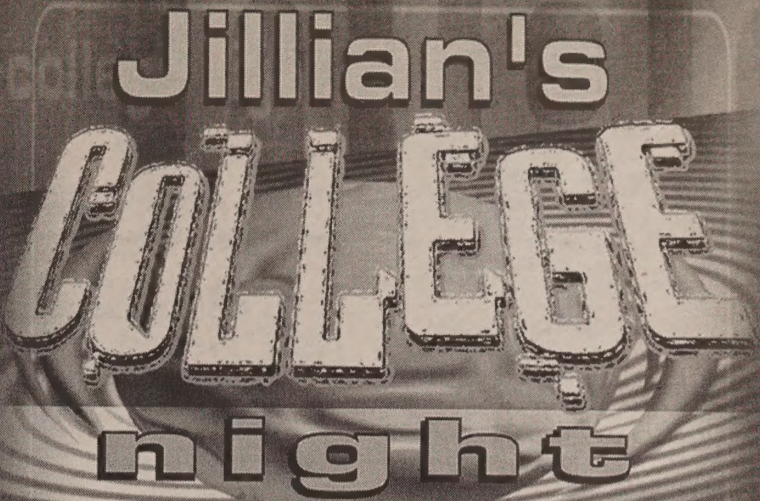
DOWN

1. Tag  
2. Shocked  
3. Tennis player Ivanescovic (mis.)

## Crossword Answers

G	A	I	T	E	R		M	O	P		V	A	S	T	
I	G	N	O	R	E		O	D	E		E	R	M	A	
G	E	N	E	R	A		T	O	N		E	G	O	S	
			H	O	R	R	O	R	S		T	R	U	C	K
A	R	B	O	R		E	R	S		R	E	E	K	S	
B	E	L	L		S	I	S		W	A	D				
A	B	I	D	I	N	G		R	O	K		C	A	M	
F	U	N		N	O	N		E	V	E		O	W	E	
T	S	K		S	O	S		M	E	D	I	C	A	L	
			P	U	P		E	O	N		L	O	R	E	
A	N	V	I	L		C	U	R		B	L	A	D	E	
B	O	O	S	T	E	R	C	A	B	L	E				
B	R	I	T		L	I	L		A	U	G	U	S	T	
O	S	L	O		L	E	I		B	E	A	S	T	S	
T	E	E	N		A	D	D		A	S	L	E	E	P	

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# GTK

## GETTING TO KNOW ..... WGMC-tv3's Lancer Outlook

Lancer Outlook can be seen on WGMCtv channel 3 Saturday mornings at 11:30

What is Lancer Outlook's agenda for the 2000-01 academic year?

What would be your dream job in the media?

What is your favorite television show?



**Tom White**  
Executive Producer

Students can get involved with Lancer Outlook by going to the first floor of the LRC and head towards look for the Lancer Outlook emblem. You can also reach Lancer Outlook by phone, there number is 929-8023 or via email at [lanceroutlook.worcester.edu](mailto:lanceroutlook.worcester.edu)



**Matt Porter**  
Senior Communications/Health

Matt is currently in charge of Public relations for Lancer Outlook

No such thing unless I can do nothing and get paid for it.

The King of Queens

Photo Unavailable

**Christina Davlin**  
Senior Communications

Host the TODAY show

I don't watch TV, but maybe Law & Order



**Mike Lawton**  
Senior Communications

Working for NBC in New York

The Simpsons and Conan O'Brien

Photo Unavailable

**Tiffany Case**  
Communications English

To keep informing the Worcester State community as to what goes on around campus, off campus in the community and coming events to look forward to.

My dream job in media is to own my own production company and make films.

They seem to jump form one spectrum to the other. For instance, I watch the X-Files and WWF. Go figure!



**Matt Shihale**  
Senior Communications

Working for any broadcast station having anything to do with sports.

Law& Order and the Drew Carey Show

Photo Unavailable

**Marla Bissonnette**  
Sophomore Communications

I'd love to actually work with music as a talent agent or maybe an MTV VeeJay.... However news has grown on me and is a possible career move. I'm still young and my options are open-ended.

I love MTV and Comedy Central, no particular shows.



**Jeremy Johnson**  
Sophomore Communications

I would love to be the radio/tv play by play broadcaster for the Boston Redsox.

The Simpsons by far! Seinfeld and Law & Order are pretty good too.